529 West 20th Street New York NY 10011 Tel 212 206 7990 Fax 212 206 8494 info@joseebienvenu.com

## Ricardo Alcaide

## Incidental geometry (Project room)

November 16 - December 14, 2013

Opening reception: Saturday November 16, 7-9pm

Josee Bienvenu is pleased to present *Incidental geometry*, an exhibition by Ricardo Alcaide. In this project, Alcaide addresses his interest for geometric abstraction, modernist constructions, and social dynamics in urban centers. His new body of work oscillates between the poetic and the political, juxtaposing playful and stern elements.

In *Intrusion*, Alcaide conceptualizes aesthetics that refer to vernacular and modernist architecture, along with the geometric abstraction that marked his academic background. In this group of over painted images of Modern mid-century interiors, the geometrical shapes subtly deconstruct the carefully designed rooms. These incidental openings, thickly painted planes of colours, alter the dynamics of the interiors, invading the space and creating a new reality. Alcaide attempts to hinder the pictorial and symbolic reality of these immaculately designed spaces with a foreign and striking element which appears to be floating in the space like an abandoned shelter. A group of sculptures *Fabric, Paper, Plastic, Book* made of found and recycled materials finds temporary shelter on a metallic shelving structure which alludes to the city's vertical and geometrical urban landscape.

Ricardo Alcaide was born in 1967 in Caracas, Venezuela, he currently lives and works in São Paulo, Brazil. Select solo exhibitions include: *Una Forma De Desorden Invasivo*, Galería Lucia de la Puente, Lima (2013); *Intrusiones*, Galería Tajamar, Santiago de Chile (2013); *Prototipo Vernacular*, Oficina #1, Caracas, Venezuela (2012); *A Place To Hide*, Baró Galería, São Paulo (2011). Select collections include: LIMAC Museo de Arte Contemporáneo de Lima; Colección Fundación Cisneros, Caracas; Pinacoteca do Estado de São Paulo; Museo de Arte Contemporáneo de Caracas, Venezuela; Galeria de Arte Nacional GAN, Caracas; Zabludowicz Collection, London.