

Ana Tiscornia

Born in 1951, Montevideo, Uruguay. Lives and works in New York, NY.

Selected One-Person Exhibitions

2012

Point of Contact Gallery, Syracuse, New York

2011

Volta New York, Alejandra Von Hartz Gallery

2010

Galeria El Paseo, Manatiales, Uruguay

2009

Solo Projects ARCO 09, Madrid, Spain

2008

On Location, Allegra Ravizza Art Project, Milan, Italy

2007

Tuning, Leo Fortuna Gallery, Hudson, NY

2006

Dialogues & Solos (In collaboration with Liliana Porter), Point of Contact Gallery, Syracuse, NY
IX Bienal de la Habana, Dinamicas de la cultura urbana. Havana, Cuba

2005

Fictions and Other Realities (In collaboration with Liliana Porter). Ernest G. Welch School of Art & Design Gallery, Georgia State University
Sin Aviso. Centro de Cultura de España, Montevideo, Uruguay
Noticias Breves. Centro Cultural Recoleta, Buenos Aires, Argentina

2002

Transitos y Estaciones. Entre lineas exhibition, La Casa Encendida, Madrid, Spain
Gestos dispersos. Sala Municipal de Exposiciones, IMM, Montevideo, Uruguay
III Bienal de Lima. (Uruguayan representant) Lima, Peru

Selected Group Exhibitions

2012

Esa Vara, Modernity and emplacement, Museum of Contemporary Art and Design (MADC), San Jose, Costa Rica

2011

microwave, eight, Josee Bienvenu Gallery, NY
Liliana Porter-Ana Tiscornia, Dialogue, exhibition in collaboration, Goya Girl Gallery, Baltimore, MD (Travelling to Galeria Casas Riegner, Bogota, Colombia)

2010

Two Degrees of Separation, Gallery Satori, NY
The Last Book, Zentral Bibliothek, Zurich, Switzerland

2009

Un Mondo Fantastico, Allegra Ravizza Art Project at Castelfranco Veneto, Italy
Postcards from The Edge, Metro Pictures Gallery, New York. *The Disappeared*, University of Wyoming Art Museum
Vote Art, Delaware Center for the Contemporary Arts
Hecho a Mano, el oficio en el arte. Galeria Casas Riegner, Bogota, Colombia

2008

Summer Reading, ArtistsInterpret Literatura. Hosfelt Gallery, NY
Los Desaparecidos. Centro Cultural Matucana 100. Santiago, Chile
Los Desaparecidos. Centro de Formación de la Cooperación Española en La Antigua Guatemala, Guatemala
Los Desaparecidos, Museo de Arte Moderno, Bogota, Colombia
The Disappeared, Art Museum of the Americas, OAS
Un/veiled Visions, Amelie Wallace Gallery, SUNY College at Old Westbury
The Last Book. Project by Luis Camnitzer. Biblioteca Nacional, Buenos Aires, Argentina

2007

KunstFilm Biennale. Screening Fox in the Mirror, Directors Liliana Porter and Ana Tiscornia. Cologne, Germany
The Disappeared, Collaborative Project. SITE Santa Fe. NM
Postcards from The Edge. Jame Cohan Gallery, NY
Arte, deshonra y violencia en el contexto Latinoamericano. Centro Cultural de España, Montevideo, Uruguay
Regrouping, Three Generations of Latin American Artists in New York, Sydney Mishkin Gallery, Baruch College, NY
The Disappeared, El Museo del Barrio, NY
Old Westbury Faculty Art Exhibit, State University Plaza Gallery, Albany, NY

2006

Heard not Seen, Orchard, NY

2005

September 11, 1973, Orchard, NY
Works ON & OF paper, Cecilia de Torres Gallery, NY
The Disappeared, The North Dakota Museum of Fine Art, ND
Por la memoria. Sala de exposiciones del Complejo Sodre, Montevideo, Uruguay
Women of the World, Trustman Gallery of Simmons College, Boston, MA

2003

Drawing Conclusions: Drawings by Artists-Critics. Eight Floor Gallery
Group Exhibition. Sicardi Gallery, Houston, TX

2002

Photographic Memory & Other shots in the Dark, Galeria de la Raza, San Francisco, CA
Interior-Exterior, University of Texas, San Antonio, TX
Reactions, Exit Art, NY

Bibliography

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