

Stefana McClure

Born in Lisburn, Northern Ireland, 1959. Lives and works in New York.

Education

1980 - 1984 BA in Sculpture, Hornsey College of Art, London, UK

1993 - 1995 Post-graduate studies in paper making, Kyoto Seika University, Kyoto, JP

Selected One-Person Exhibitions

- 2018 *Whatever You Say Say Nothing*, Josée Bienvenu Gallery, New York
- 2017 *Sleeper@Sleeper*, Sleeper, Edinburgh, UK
What's Yours is Mine, 2-person show with Jill Baroff, Bartha Contemporary, London, UK
- 2015 *The Siege of the Flying Mermaids*, Josée Bienvenu Gallery, New York
Possible Side Effects, Arróniz Arte Contemporáneo, Mexico City, MX
- 2013 *Science is FICTION*, Bartha Contemporary, London, UK
- 2011 *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, IE
Secrets & Lies, Josée Bienvenu Gallery, New York
- 2010 *The Dream Life of Angels*, ArtON, Bonn, DE
- 2009 *The Blue Planet*, Bartha Contemporary, London, UK
- 2008 *The Beat That My Heart Skipped*, Josée Bienvenu Gallery, New York
- 2007 *TRANSFER I MANGA and FILMS on PAPER*, Fruehsorge, Galerie Fur Zeichnung, Berlin, DE
- 2006 *The Shape of Time*, Kunstverein Grafschaft Bentheim, Neuenhaus, DE
The Year Of Spaghetti and other works on paper, Josée Bienvenu Gallery, New York
- 2005 *Films on paper*, Galerie Yvon Lambert, Paris, FR
- 2004 *Don't Look Now and Other Films On Paper*, Hosfelt Gallery, San Francisco, CA
- 2003 *Lost in Translation*, Josée Bienvenu Gallery, New York
- 2002 *Films on paper*, 123 Watts, New York
- 2000 *Footnotes and Subtitles*, Wynn Kramarsky, New York, NY

Selected Group Exhibitions

- 2019 *Chronicles in Clay*, Ceramics and the Art of the Story, Minnesota Center for Book Arts, Minneapolis, MN

- 2018 *White Covers - Private Choices*, curated by Carine Fol, CENTRALE for Contemporary Art, Brussels, BE
- 2017 *Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, NH
Format: 35 Jahre Sammlung Schroth, Museum Wilhelm Morgner, Soest, DE
The Times, The Flag Art Foundation, New York, NY
Accrochage, Bartha Contemporary Ltd., London, UK
Die Frick Kollektion: works from the Kunstsammlung Mezzanin, Liechtenstein, curated by Arno Egger, Kunst Palais Liechtenstein, Feldkirch, AT
- 2016 *Cut Up/Cut Out*, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
Homage: Works from the Williams Collection, Wellesley, MA (catalogue)
Radical Drawings, Josée Bienvenu Gallery, New York
- 2015 *TIME SHIFT: SINGULAR FORMS (SOMETIMES REPEATED)*, Barth Contemporary, London, UK
The Presence of Absence, curated by Paul Carey Kent, Berloni, London, UK
duets, Matteawan Gallery, Beacon, NY
Postcards from the Edge, Luhning Augustine, New York
The Suspended Line, Josée Bienvenu Gallery, New York
- 2014 *Art=Text=Art: Works by Contemporary Artists*, UB Anderson Gallery, University at Buffalo, The State University of New York, NY
There's no such thing as a good decision, Josée Bienvenu Gallery, New York
Redacted: connecting dots in a shifting field, curated by Janet Goleas, Islip Art Museum, East Islip, NY
WUNDERKAMMER, Bartha Contemporary, London, UK
Simply Drawn: Gifts to the Museum from the Collection of Wynn Kramarsky, Columbus Museum, Columbus, GA
Art Protects, Galerie Yvon Lambert, Paris, FR
Postcards from the Edge, Luhning Augustine, New York, NY
- 2013 *Visiting an imaginary art collector*, Das Kleine Museum - Kultur auf der Peunt, Weissenstadt, DE
Contemporary Monochromes, Contemporary Galleries, Museum of Modern Art, New York, NY
New Acquisitions V: FARBEN-COLOURS, Sammlung Schroth, Kunstmuseum Wilhelm-Morgner-Haus, Soest, DE
Summer Show, Bartha Contemporary, London, UK
Passing Time, Curated by C2, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Indian Tantric & Western Contemporary, Bartha Contemporary, London, UK
Art=Text=Art: Works by Contemporary Artists, Hafnarborg, The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, IS
Sin Titulo, Josée Bienvenu Gallery and Elizabeth Dee, New York
Group Show, Cornell Fine Arts Museum at Rollins College, Winter Park, FL
Autocorrect, Josee Bienvenu Gallery, New York
- 2012 *Art=Text=Art: Works by Contemporary Artists*, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ
Works on Paper, Bartha Contemporary, London, UK
Passing Time, curated by C2, Erza and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT (Traveling to: The Richard E. Peeler Art Center, DePauw University, Greencastle, IN)

- Postcards from the Edge*, Cheim & Read, New York, NY
- 2011 *Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VA
Art Protects, Galerie Yvon Lambert, Paris, FR
- 2010 *Wünsche und Erwerbungen*, Zeitgenössische Zeichnung, Museum Folkwang, Essen, DE
First Supper, Josée Bienvenu Gallery, New York
Postcards from the Edge, Zieher Smith, New York, NY
Night of 1,000 Drawings, City Hall, Conway, AK
- 2009 *Home Schooled*, Peter Feinstein Gallery, Pace University, New York, NY
Summer Shortcuts: a Drawing Forecast, Josée Bienvenu Gallery, New York
Obsession! 09, Adler & Co. Gallery, San Francisco, CA
Drawing 2009, The Drawing Room, London, UK
Illiterature, Curated by Mark Carter, Arena 1 Gallery, San Francisco, CA
Artists Against Aids, Galerie Yvon Lambert, Paris, FR
Cutters, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, NJ
ALL OVER THE MAP, John Michael Kohler Arts Center, Sheboygan, WI
Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, Rochester, NY (Traveling to: Yellowstone Art Museum, Billings, MT; Palmer Museum of Art, Pennsylvania State University, University Park, PA)
microwave, seven, Judi Rotenberg Gallery, Curated by Josée Bienvenu, Boston, MA
- 2008 *Accrochage*, Bartha Contemporary, London, UK
Edges of Darkness, Hamish Morrison Galerie, Berlin, DE
Illiterature, Curated by Mark Carter, Limn Art Gallery, San Francisco, CA
The Cartin Collection, Ars Libri, Boston, MA
BLOWN AWAY, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL
Uncoordinated: Mapping Cartography in Contemporary Art, Contemporary Arts Center, Cincinnati, OH
Leaded: The Materiality and Metamorphosis of Graphite, Western Gallery, Western Washington University, Bellingham, WA (Traveling to: Salina Art Center, Salina, KS; Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR)
- 2007 *Textual Insight*, Gallery W52, New York, NY
Postcards from the Edge, James Cohan Gallery, New York, NY
Artists Against Aids, Galerie Yvon Lambert, Paris, FR
Leaded: The Materiality and Metamorphosis of Graphite, University of Richmond Museum, Richmond, VA
Traveling to: Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, CA
What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT
- 2006 *Visual Aids: Postcards from the Edge*, Sikkema Jenkins & Co., New York, NY
Third Anniversary Exhibition, Fruehsorge, Galerie Fur Zeichnung, Berlin, DE
- 2005 *Artists for Tsunami Relief*, Phillips de Pury & Co., New York, NY
New Aquisitions, The Indianapolis Museum of Art, Indianapolis, IN
Pages (organized by Buzz Spector), I Space, The Chicago Gallery of the University of Illinois at Urbana-Champaign, Chicago, IL
Chronos: Time in Art from the Baroque Period to the Present day, Il Filatoio, Caraglio, IT

Four Times One From Two Thousand and Six, Freuhsorge, Galerie Fur Zeichnung, Berlin, DE
Minimalist Art Now, Elvehjem Museum of Art, University of Madison, WI
Dating Data, Josée Bienvenu Gallery, New York

- 2004 *Infinite Possibilities: Serial Imagery in 20th Century Drawing*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Brooklyn Gravity Racers: Pierogi a Go-Go, Pierogi, Brooklyn, NY
Intense Focus, Elizabeth Leach Gallery, Portland, OR
MACO Art Fair, Josee Bienvenu Gallery, Mexico City, MX
Microwave: Troy/desTroy, Sicardi Gallery, Houston, TX
Troy Story, Hostfelt Gallery, San Francisco, CA
- 2003 *Pages*, Josée Bienvenu Gallery, New York
10 Jahre, Kunstverein Grafschaft Bentheim, Neuenhaus, DE
Film Revival: Reinvigorating Abstraction in Painting and Drawing, Dorsky Gallery, Long Island City, NY
Graphite and Paper, Gallery Joe, Philadelphia, PA
Manic, curated by Nancy Doll, Dumbo Arts Center, Brooklyn, NY
Systems Now, Elvehjem Museum of Art, University of Madison, WI
Split: Women in Dislocation, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY
Drawings of Choice from a New York Collection, Georgia Museum of Art, Athens, GA (Traveling to: Cincinnati Museum of Art, Cincinnati, OH; traveling to: Bowdoin College Museum of Art, Brunswick, ME)
- 2002 *Art on paper*, The Weatherspoon Art Museum, UNC, Greensboro, NC
Between Language and Form, Yale University Art Gallery, New Haven, CT
Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New York, NY
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL (Traveling to: Arkansas Art Center, Little Rock, AK)
The Microwave, Cristinerose/Josée Bienvenu Gallery, New York
- 2001 *Five Views of Japan*, The Museum of East Asian Art, Bath, England, UK
microwave, three, 123 watts, New York
By Hand: Pattern, Precision and Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA
- 2000 Pollock Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, TX
Allston Skirt Gallery, Boston, MA
The Daiwa Foundation, London, UK
- 1999 *The Artistic Possibilities of the Line*, Landesgalerie, Landes museum, Linz, AT
- 1998 *Drawing Tea, British Artists Exhibition*, Kodo-san, Honen-in, Kyoto, JP
- 1997 *Kampai, Women Artists Exhibition*, Tanto Tanto, Kyoto, JP
- 1996 *Chiaroscuro, Women Artists Exhibition*, Gallery Kishodo, Kyoto, JP
Drawing, Gallery Gallery, Kyoto, JP
- 1995 *Paper Paper*, 2-person show with Moya Bligh, Gallery Gallery, Kyoto, JP
Two person show with Kinuko Naito, Art Gallery, Takefu, JP

Wood & Paper, Fuji Gallery, Osaka, JP

Touch Please Show, International Paper Symposium '95, Meirin Primary School, Nagato, JP

- 1994 *The Celtic Festival, Invited Artist*, Tokyo, JP
19th All-Japan Student Print Show, Machida, Tokyo, JP
1st Asahi Beer Foreign Students Art Exhibition, Tokyo, JP
Kyoto Seika University Students Show, Kyoto International Community House, Kyoto, JP
Offering, Women Artists Group Exhibition, Gallery Kishodo, Kyoto, JP
- 1993 *Kyoto Seika University Students Show*, Kyoto International Community House, Kyoto, JP
- 1991 *3rd Foreign Students Arts & Crafts Exhibition*, Minor Award, Museum of Kyoto, JP
- 1989 *1st Foreign Students Arts & Crafts Exhibition*, Museum of Kyoto, Kyoto, JP
- 1986 *Detail*, Covent Garden, London, UK
- 1984 *Art at home*, Islington, London, UK
Degree Show, Seven Dials Gallery, London, UK

Grants and Awards

- 2017 Frank Williams Visiting Artist, Wellesley College, Wellesley, MA
- 2011 Visiting Artist, Hochschule für Bredende Kunst, Saarbrücken, DE
Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, DE
- 2010 Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, DE
- 2008 Artist in Residence, University of Central Arkansas, Conway, AR
Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, DE
- 2001-02 Pollock-Krasner Foundation Grant
- 1998 Visiting Artist, Awagami Paper Mill, Awayamakawa, JP
- 1993 Monbusho Scholarship to study Papermaking at Kyoto Seika University, JP

Bibliography

- 2018 *Stefana McClure: Reconfigured Books*, Tales From the Forest Magazine, Issue #7: Continuity, February 25.
Stefana McClure: Reconfigured Books, The Bohemyth, January 23.
- 2017 *Stefana McClure: Silver Streams*, Issue #3, Christmas 2017
Behind the Art: An Interview with Jill Baroff and Stefana McClure, Ennigaldi Journal, October 11.
Jill Baroff and Stefana McClure: What's Yours is Mine at Bartha Contemporary, Ennigaldi Journal, October 4.
Bartha Contemporary opens Jill Baroff and Stefana McClure's first joint exhibition at the gallery, Art Daily, September 18.

- Juliane Rogge, *Format: 35 Jahre Sammlung Scroth*, catalogue essay, August.
Samantha Cataldo, *Deep Cuts: Contemporary Paper Cutting*, catalogue essay, February.
- 2016 Carmen Hermo, *Stefana McClure, Tactile Translations*, Asymptote, October.
Rachael Arauz, *Homage*, catalogue essay, July.
- 2015 Hawkins, Rowena, "The Presence of Absence at Berloni Gallery", *The Upcoming*, February 5.
Carey-Kent, Paul, *The Presence of Absence*, catalogue essay, January.
Molly Osberg, *Stefana McClure Tackles the Divide Between Word and Image*, Artsy Editorial, December 11.
- 2014 Thiessen-Schneider, Gudrun, catalogue essay, *20 Jahre (Catalogue)*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany, September.
Lipson, Karin, "Shredded, Sliced and Covered Up", *New York Times*, May 2.
le Poole, Jaap, *The Grey Areas in Between Cultures, Color Objects*, April 14.
"An Interview with Stefana McClure", *qu.ee/r Magazine*, January 15.
Haider, Faheem, "The Nuclei of a Material World", *Hyperallergic*, January 8.
- 2013 Presutti, Kelly, "Stefana McClure", *Art for Rollins (Catalogue)*, Rollins College, Cornell Fine Arts Museum, Winter Park, FL.
Geo Graphic, Index Book, Barcelona
Baba, Eiketsu, "Stefana McClure – New Works", *Attack Ebisu*, November 25.
Schwarz, Laura, "Minimal Art", *Architectural Digest*, October 25.
Schroth, Carl-Jürgen, catalogue essay, *New Acquisitions V: FARBEN – COLOURS*, June.
McNay, Anna, "Stefana McClure: Science is Fiction", *Diva Magazine*, May 1.
Walsh, Kitty, "Science is Fiction: An Interview with Stefana McClure", *One Stop Arts*, April 5.
Carey-Kent, Paul, "Women in Charge in April: Ten Recommended Contemporary Art Shows in London Now", *Paul's Art World*, March 29.
"Science Fiction in the Form of a Series of Manga Drawings on View at Bartha Contemporary", *Artdaily*, March 30.
- 2012 Schlatter, N. Elizabeth, "What Does A Drawing Sound Like?", *Art=Text=Art: Works by Contemporary Artists*, Zimmerli Art Museum, New Brunswick, NJ, October.
Sessions, Emily, "Code", *Art=Text=Art: Works by Contemporary Artists*, Zimmerli Art Museum, New Brunswick, NJ, September.
Schroth, Carl-Jürgen, catalogue essay, *INFORMATION*, June.
- 2011 Priestley, John, "ART=TEXT=ART", *Art Papers*, November/December.
Unkie, Dave, "Illuminations and Observations -- Dublin Contemporary Edition", *Booming Back*, October 27.
Schlatter, Elizabeth N., "(Art + Text) x Change = Art", curator's essay, *Art=Text=Art: Works by Contemporary Artists*, University of Richmond Museum, Richmond, VA, August.
Herms, Carmen, "Carmen Herms on Stefana McClure", catalogue essay, *Art=Text=Art: Works by Contemporary Artists*, University of Richmond Museum, Richmond, VA, August.
Dunne, Aiden, "Will Dublin Contemporary draw in the punters?", *The Irish Times*, June 23.
Haber, John, "A Stone's Throw Away, Lee Ufan, Stefana McClure, and Idris Khan", *Haber's Art Reviews*, April.
Keiter, Ellen, "Drawing Conclusions", curator's essay, *Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY, January.

- Schiff, Karen, "Karen Schiff on Stefana McClure", catalogue essay, *Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY, January.
- 2010 Burg, Tobias, *Neue Tendenzen der Zeichnung*, Die Grafische Sammlung im Museum Folkwang.
- 2009 "Art World recommends, Stefana McClure: The Blue Planet", Bartha Contemporary, London, *Art World*, June/July.
Newman, Martin, "Stefana McClure's The Blue Planet at Bartha Contemporary", *Daily Mirror*, May 7th.
Cover image, *Le Journal Des Arts*, April 3rd.
Ollman, Leah, "Illiterature at Arena 1 Gallery", *Los Angeles Times*, March 5th.
Birmingham, Mary, "Cutters", catalogue essay, January.
Davis, Robert, "Life Camera Action: Films on Paper", *Paste Magazine* (web edition), January 22nd.
- 2008 James, Laura, "Atlas Sung: CAC's Uncoordinated and American Idyll dissect Globalization and Popular Culture in New Ways", *City Beat*, June 18th, 2008.
Norwood, Clare, "Uncoordinated: Mapping Cartography in Contemporary Art", catalogue essay, May.
Gregg Duggan, "Ginger, Shock and Awe", catalogue essay for the exhibition *Blown Away*, organized by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January.
Hoos Fox, Judith, "Blown Up", Catalogue essay for the exhibition *Blown Away*, organized by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January.
- 2007 Eshoo, Amy, editor, "560 Broadway: a New York Drawing Collection at Work", *Yale University Press*, November.
Ribas, Joao, *Textual Insight*, Catalogue essay, November.
Schlatter, N. Elizabeth, *Leaded: The Materiality and Metamorphosis of Graphite*, Catalogue essay, August.
Proctor, Roy, "Graphite Show on Tap", *Richmond Times-Dispatch*, August 19th.
Adams, Alison B. et al. *What is a Line? Drawings from the Collection*, exhibition catalogue, Yale University Art Gallery, April.
- 2006 Weckesser, Markus, "On the work of Jill Baroff and Stefana McClure", Catalogue essay, *The Shape of Time*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany, May.
Roberts, Byrony, "Art in the City: The Lady and the Tramp", *The L Magazine*, May 10.
Jana, Reena, "How It Was Done", *Art on Paper*, July/August, Vol 10, NO 6.
- 2005 Busto, Andrea, "Cottino, Alberto and Poles", Francisco, editors, *Chronos*, June.
Beatrice, Luca, "Films on Paper", *Duellanti*, May.
Ross, Lauren, "Dating Data at Josée Bienvenu Gallery", *Art on Paper*, May/June.
Lynch, Kevin, "Minimalist Art Now opens at Elvehjem", *The Capital Times*, February 4th.
- 2004 Klaasmeyer, Kelly, "OCDelight: Intricate, Time-intensive works go up at Sicardi gallery", *Houston Press*, October 14th.
Peiffer, Prudence, *One Day After Another: Seriality And The Stuttering Word, from Infinite Possibilities, Serial Imagery in 20th-Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September.

- Gopinath, Gabrielle, *The Double Life of Serial Drawing, from Infinite Possibilities, Serial Imagery in 20th-Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September, 2004.
Hopkins, Randi, Rikki. "Don't Lose That Number: "Infinite Possibilities" at Wellesley", *The Boston Phoenix*, September 3rd.
Egoyan, Atom, "Subtitles: on the Foreignness of Film", *MIT Press and Alphabet City Media*, September.
- 2003 Thiessen-Schneider, "Gudrun, 10 Jahre", Catalogue essay, October.
Baron, Reuben M. & Boycoff Baron, Joan, "Film Revival: Reinvigorating Abstraction in Painting and Drawing", Catalogue essay, September.
Johnson, Ken, "Film Revival, Art Guide, Galleries: Other Galleries", *The New York Times*, October 10.
Barliant, Claire, "The Microwave", *Art on Paper*, January-February.
- 2002 Doll, Nancy and Platt, Ron, *The 37th Exhibition of Art on Paper*, Catalogue essay.
Helfenstein, Josef, *Drawings of Choice from a New York Collection*.
Johnson, Ken, "The Microwave, Art Guide, Galleries: Chelsea", *The New York Times*, October 4.
Barliant, Claire, "Choosing paper", *Art on Paper*, May-June.
D'Souza, Aruna and McDonough, Tom, *An Aesthetics of Dispersal: Succession and Seriality*, May.
Landi, Ann, "Stefana McClure at 123 watts", New York reviews, *ArtNews*, May.
Weinberg, George, "New Exhibit Explores Aesthetics of Language", *The Yale Herald*, February 1.
- 2001 Cheng, Scarlet, "Look Ma, No Computers", *Los Angeles Times*, August.
Lombino, Mary-Kay, "By Hand: Pattern, Precision and Repetition in Contemporary Drawing", Catalogue essay, University Art Museum, College of the Arts, California State University, Long Beach.
MacAdam, Barbara A., "The Microwave", *ArtNews*, New York, April.
- 2000 Kutner, Janet, "Collector Drawn to Emerging Artists", *Dallas Morning News*.
Keuren, Van et al., *On Drawing: A Conversation*.
Volk, Gregory, "Concentrated Words, catalogue essay", *Footnotes and Subtitles*, Wynn Kramarsky.
Ibe, Kyoto, *Contemporary Papermaking*.
- 1999 Assmann, Peter, "The Art of the Line", *Exhibition catalogue* pp. 278-279 ill.
- 1996 Ishimura, Ryoko, *Mainichi Shimbun*, April 24.
Kikusawa, Koso, *Kyoto Shimbun*, April 24.
Benson, John Hart, *The Japan Times*, April 20.
Sakane, Kahori, *The Daily Yomiuri*, April 17.

Public and Corporate Collections

Aflond Collection of Contemporary Art, Rollins College, Winter Park, FL
Art Haven 9, Kyoto, JP
Baltimore Museum of Art, Baltimore, MD
Cartin Collection, Hartford, CT
Charles Schwab & Company Inc.

The Columbus Museum, Columbus, GA
Das Kleine Museum, Weissenstadt, DE
Davis Museum at Wellesley College, Wellesley, MA
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
Hornsey College of Art, London, UK
Hood Museum of Art, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Kunstmuseum, Bonn, DE
Kyoto Seika University, Kyoto, JP
The Machida City International Print Museum, Tokyo, JP
Mezzanin Stiftung für Kunst, Schaan, Lichtenstein
Museum Folkwang, Essen, DE
The Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
Seattle Art Museum, Seattle, WA
SONS, Kruishoufem, Belgium
Staatsgalerie Stuttgart, Stuttgart, DE
Stiftung Konzeptuelle Kunst, Soest, DE
Werner H. Kramarsky, New York, NY
Yale University Art Gallery, New Haven, CT