

Ted Lawson

Born in 1970 in Brookline, Massachusetts, Lives in Brooklyn NY, Works in Long Island City, Queens.

Education:

BFA, Sculpture, University of the Arts, Philadelphia PA
Outstanding Student Achievement, International Sculpture Center, New York

Solo Exhibitions:

- 2017 *Without You*, The Limelight Hotel, permanent installation, Paula Crown Collection - Ketchum ID
- 2016 *Salt Spirals*, Four Seasons Hotel, permanent installation, Abu Dhabi UAE
Parker Project, Bacchus House, permanent installation, Sean Parker Private Collection, NYC
- 2014 *The Map is not the Territory*, Joseph Gross Gallery, NYC
- 2013 *Crude*, Emmanuel Fremin Gallery, NYC
- 2012 *Entropy*, Emmanuel Fremin Gallery, NYC

Group Exhibitions:

- 2019 *Dallas Art Fair*, Josée Bienvenu Gallery, Dallas TX
Ideal Contagion, group exhibition, Bitforms gallery, NYC
- 2018 *Untitled Art Fair, Miami*, Josée Bienvenu Gallery, Miami FL
- 2017 10 Hanover Gallery, London UK
- 2015 Zener-Schon gallery, SF
- 2014 *Moving Sale*, 230 Gallery, NYC
- 2013 *Paper Vernacular*, House of The Nobleman, NYC
Happening, LACE, LA
- 2012 *Eve*, W.I.P. Gallery, NYC

Selected essays:

- 2019 "A Year in the Artworld," Matthew Israel, Head curator, Artsy
- 2018 "Dystopian Geometries: The Art of Ted Lawson," Christian Viveros-Fauné
- 2018 "Are Fabricators the most important people in the artworld?" Nancy Hass, NYTimes Magazine