

Adam Henry

Education

- 2000 MFA, Yale University School of Art, New Haven, CT
1997 BFA, Double Major Art and Art History, University of New Mexico, Albuquerque, NM

Selected Solo Exhibitions

- 2018 *The Sun Never Heard of a Day*, Meessen De Clercq. Brussels, Belgium
Henry+Smith, 39 Great Jones, New York
The Future of What, with Anders Nilsen, The University of Wisconsin-Stout. Menomonie, WI
- 2017 *As If Blue*, Lundgren Gallery, Palma de Mallorca, ES
As Fiction, Paris London HongKong Gallery, Chicago, IL
The Little Apocrypha, collaboration with Emily Mae Smith, SALTS. Birsfelden, SUI
- 2016 *Handshakes and Networks*, 247365, New York
- 2015 *Repetition (Repetition)*, Meessen De Clercq. Brussels, BE
- 2014 *Alien Beatnik Siren*, Joe Sheftel Gallery, New York
- 2013 *An Aspen's Inability to be a Pine*, Meessen De Clercq, Brussels, BE
- 2012 *In Spectral Form*, Joe Sheftel Gallery, New York

Selected Group Exhibitions

- 2018 *Polarities*, Totah Gallery. New York, NY
The Unending Gift, Meessen De Clercq. Brussels, Belgium
The Surface of the East Coast: Supports/Surfaces from Nice to New York, Josée Bienvenu Gallery. New York
Ground Reversal, Bill Brady Gallery. Miami, FL
Six Artists, Harper's Books. East Hampton, NY
Dancing Goddesses, Dio Horia. Mykonos, GR
Group Exhibition, Bill Brady Gallery. Miami, FL
Under Over Through, Rita Urso Gallery. Milan, IT
212 Project, curated by Mary Dinaburg and Saul Ostrow. New York
The Cruellest Month, Mother Gallery. Beacon, NY
Primary, Dorothy Young Center for the Arts at Drew University, Madison, NJ
Active Beige, Foley Gallery. New York
- 2017 *The Walk*, Meessen De Clercq. Brussels, BE
The Surface of the East Coast-from Nice to New York, curated by Marie Maertens. Nice, FR
Sharper Image, Present Company, Brooklyn, NY
CMYK, Steve Turner, Los Angeles, CA
- 2016 *Scarlet Street*, Lucien Terras, New York, NY
Absolute Beginners, Lucien Terras, New York, NY
Future Developments, David Petersen Gallery, Minneapolis, MN
Bewegung Auge Kopf Hand, Villa Merkel - Bahnwärterhaus. Esslingen am Neckar, Germany

- Spirit Your Mind, curated by Marie Maertens and Anissa Touati. DAD Video program, Apple TV
Vitreous Humour, Kansas. New York, NY
- 2015 *A.N.T.H.R.O.P.O.C.E.N.E.*, Meessen De Clercq. Brussels, BE
LOOM, Lucien Terras. New York
Crunchy, Marianne Boesky Gallery, New York
Painting The Sky Blue, Mallorca Landings, Palma de Mallorca, ES
Post-Analog Painting, The Hole. New York
The Two States of W.W., TSA New York, Brooklyn, NY
- 2014 *This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT
Parallax Futured: Transtemporal Subjectivities, Skirball Museum. Cincinnati, OH
Homo Ludens, Meessen De Clercq. Brussels, BE
Go With the Flow, The Hole. New York, NY
Post-Psychedelic Dreams, Grey Area / Glenn Horowitz Bookseller. East Hampton, NY
- 2013 *Xtraction*, The Hole. New York
The Medium's Session, Zeitgeist. Nashville, TN
- 2012 *Specifically Yours*, Joe Sheftel Gallery, New York
Retrospect, Charles Bank Gallery, New York
Workspace, Dieu Donné. New York
- 2011 *Painted Pictures*, Blackston Gallery, New York
Neon Sigh, collaboration with Emily Mae Smith, The Arcade, Nashville, TN
The Third Order, Charles Bank Gallery, New York
Anonymous Presence, Y Gallery, New York
- 2010 *Gradation*, Portugal Arte 10- Portuguese Biennial, Lisbon, PT
- 2009 *On From Here*, Guild and Greyshkul, New York, NY
Room Tones, St Cecilia Convent. Brooklyn, NY
- 2008 *Blank*, Median Museum, Beijing, China
Plastic Topography, South Street Seaport Museum, New York, NY
The Map, Rockland Center for the Arts, Nyack, NY
- 2007 *Blank*, Ke Center for Contemporary Art, Shanghai, CN
- 2006 *Passport-International Globus Dislocater*, Roebling Hall. Brooklyn, NY
Invitational, Roski Gallery, University of Southern California, Los Angeles, CA
- 2005 *Working Space*, Cuchifritos Project Space, New York
All of a Piece, Geoffrey Young Gallery, Great Barrington, MA
- 2004 *A Slow Read*, Rotunda Gallery. Brooklyn, NY
Irrational Exuberance, Stephan Stux Gallery, New York
- 2003 *Fresh Meat*, Center for Experimental and Perceptual Art, Buffalo, NY
Toward a Low End Theory, Minnesota Center for Photography, Minneapolis, MN
- 2002 *The Accelerated Grimace*, Silverstein Gallery, New York, NY

Aim 22, Bronx Museum of the Arts, Bronx, NY
Love and Ardor, Geoffrey Young Gallery, Great Barrington, MA

2000 Location, Midway Contemporary Art, Minneapolis, MN
Waiting List, Geoffrey Young Gallery, Great Barrington, MA

Selected Bibliography

- Rider, Jonathan. "Medium Perspective: Summer Painting Shows in New York", **Art in America**. August, 2018
- Lorent, Claude. "Des processus parlesquels la peinture se renouvelle", **Arts Libre**. June 26, 2018
- de Chirico, Domenico. "Under Over Through at RitaUrso Artopiagallery", **Artviewer**, April 11, 2018
- Montebello, Valeria. "Under Over Through: un'indagine sulla percezione", **L'Officiel Italia**, April 3, 2018
- "Under Over Through", **Wall Street International**, 28 March, 2018
- Cursaro, Sara. "Under Over Through, La Percezione in Mostra Da ArtopiaGallery", **Formeuniche**, 23 March, 2018
- Maertens, Marie. *The Surface of the East Coast*, exhibition catalogue, **Editions Cercle D'Art**. 2017
- Alfred, Brian. *Episode 76/ Adam Henry*, **Sound and Vision Podcast: conversations with Artists and Musicians**, October 2017
- Falkowski, Andrew. "Playing with the Possibilities of Form..." (review), **New City Art**, October 2017
- Macchi, Catherine. "La Surface de la Cote Est...", **Zerodeux**, June 2017
- "Nice- Un dialogue formel et conceptuel", **connaissance des arts**, June 2017
- Hoffmann, Annette. "Fetishes and Organ-conglomerates: Exhibitions at Freymond-Guth Fine Arts and SALTS focus on Bodies and Identities", **Basler Zeitung**, May 8, 2017
- Bogojev, Sasha. "SALTS Basel Hosts Emily Mae Smith and Adam Henry in Sci-Fi Inspired Show", **Juxtapoz**, May, 2017
- Spice, Anton. "Bing & Ruth paint between the threads on gorgeous new album 'No Home of the Mind'". **The Vinyl Factory Limited**, February 17, 2017
- Kinsella, Eileen. "See What Galleries are Bringing to Art LA Contemporary", **artnet news**, January 25, 2017
- Jablon, Samuel. "Unlocking the Secret Logic of Symbols Through Repetition" (interview), **Hyperallergic**, September 30, 2016
- Love, Lucia. "Adam Henry's 'Handshakes and Networks' at 247365 New York" (article), **Berlin Art Link**, September 19, 2016
- Metzger, Martin. "Tarnkappen der Ironie" (review), **Esslinger Zeitung**, April 8, 2016
- Adam Henry Monograph, published by Meessen De Clercq. 2016
- Singer, Jill. "Gradients and Geometry in a Brooklyn Artist's Paintings", **Sight Unseen**, March 22, 2016
- Yeh, Gary. "The Armory Show Dissected", **Impakter**, March 9, 2016
- Steverlynck, Sam. "Expo Adam Henry: zoek de verschillen", **brusselnieuws.be**, May 2015
- Lorent, Claude. "Le langage pictural et son image répétée" (review), **Arts Libre**, April 2015
- "The List: Pari Dust's 10 New Fine Artists to Know", **Harper's Bazaar**, February 12.
- Johnson, Ken. Art in Review "Xtraction", **New York Times**, June 6, 2013
- Akel, Joseph, "Critics' Picks", **Artforum.com**, May 29, 2012
- "The Lookout: Adam Henry at Joe Sheftel", **Art in America**, June 7, 2012
- "Art and Soul, Five Art Shows", **New York Magazine**, January 26, 2012
- "The Lookout: Specifically Yours at Joe Sheftel", **Art in America**, February 17, 2012
- Nathan, Emily. "New Art", **Artnet**, July 28, 2011
- Christy, Matt. "Neon Sigh", **Art Papers Magazine**. June. 2011
- Pem, William, "On from Here", **Bones Beat , Village Voice**, February 12, 2009
- Zhou, Yi, "Adam Henry Interview", **BQ Magazine**, April 10, 2009
- Genocchio, Benjamin, "Charting Mind and Space", **New York Times**, March 16, 2008
- Xiaohui, Lui, "Begin with the Beginning", **Exhibition Catalog**, Beijing, China. 2008

Zhou, Yi, "*Blank*", **Exhibition Catalog**, Shanghai, China. 2007
Kocache, Mouktar. "*Site Matters*", **D.A.P. Press**. New York. 2005
Cotter, Holland, "*A Slow Read*", **New York Times**. February 23, 2004
Cotter, Holland, "*Sampling Brooklyn, Keeper of Eclectic Flames*", **New York Times**, January 23, 2004
Cantor, Karen, "*Universal Objects*" **Petite Mort Magazine**, October. 2003
Cotter, Holland, "*Artist in the Marketplace*", **New York Times**, September 6, 2002
Johnson, Ken, "*The Accelerated Grimace*", **New York Times**, July 12, 2002
Kerr, Merrily, "*The Accelerated Grimace*", **New York Arts**, September. 2002
Pulkka, Wesley "*Artists Play With Perception in 'Reconfigure'*", **The Albuquerque Journal**, April 7, 2002
Pulkka, Wesley, "*Celebrating Art Chicago 2001*", **The Albuquerque Journal**, June 3, 2001
Fallon, Michael, "*Prefablanscapelite*", **City Pages**, February 2, 2001

Awards

2000 Richard Dixon Welling Prize, Yale University
1997 Outstanding Senior Award, Art and Art History, University of New Mexico, NM

Residencies

2018 Shandaken Projects Paint School, New York
2012 Workspace Artist Residency, Dieu Donne, New York
2011 Artist in Residence, Vanderbilt University, Nashville, TN
2005 Skowhegan School of Painting & Sculpture Residency, Skowhegan, ME
2004 Artist Alliance Lower East Side Residency, New York
2001 LMCC Residency at the World Trade Center, New York, NY

Lectures

2018 Visiting Artist Lecture, College of Saint Rose, Albany, NY
Visiting Artist Lecture, Stout University, Menomonie, WI
2017 Visiting Artist Lecture, Lighthouse Works, Fishers Island, NY
2016 Visiting Artist Lecture, Fine Arts Work Center, Provincetown, MA
2012 Visiting Artist Lecture, University of Cincinnati, OH