

Sean Patrick Micka (b. 1979)

EDUCATION

- 2013-14 Whitney Museum of American Art Independent Study Program, Studio Program
2012-13 Whitney Museum of American Art Independent Study Program, Studio Program
2004 BFA, The Art Institute of Boston at Lesley University, Boston

ARTIST IN RESIDENCE

- 2014-15 AIRspace Program, Abrons Arts Center, Henry Street Settlement, New York, NY.
2016 Pioneer Works, Brooklyn, NY.

SOLO EXHIBITIONS

- 2015 *Paintings*, One Star Press/Three Star Books, Paris
2014 *Condition Report: Deregulation*, Abrons Arts Center, New York
2013 *Storytelling*, Charlotte Lund Gallery, Stockholm, Sweden
2011 *Torn Screens*, Aviary Gallery, Jamaica Plain, MA
\$72M Sale Shatters Warhol Record, Die Ausstellungsstrasse, Vienna, Austria
2009 *After Images*, Dvorak Sec Gallery, Prague, Czech Republic
2008 *After Images*, Judi Rotenberg Gallery, Boston
2005-06 *Memorabilia*, Judi Rotenberg Gallery, Boston
2002 *Paintings, drawings, books*, The Art Institute of Boston, Boston

GROUP EXHIBITIONS

- 2015 *AIR Space Program, Studio Exhibition*, Abrons Arts Center, New York, NY.
2014 *Whitney ISP Studio Exhibition*, TEMP, New York, NY
2013 *BOOK MACHINE*, at Le Nouveau festival du Centre Pompidou, Paris
Whitney ISP Studio Exhibition, TEMP, New York
2011 *Fragments*, Charlotte Lund Gallery, Stockholm, Sweden
Form, Like the Spice, Brooklyn, New York

- 2010 *Untitled*, Judi Rotenberg Gallery, Boston
AIDS Benefit, The Barbara Krakow Gallery, Boston
- 2009 *Popsicle*, Judi Rotenberg Gallery, Boston
- 2008 *AIDS Benefit*, The Barbara Krakow Gallery, Boston
- 2006 *Made in America*, Judi Rotenberg Gallery, Boston
- 2005 *Building an Archive*, The Art Gallery of Knoxville, Knoxville, TN
Paper! Awesome!, Pigman Gallery, San Francisco
- 2004 *Summer Science*, Judi Rotenberg Gallery, Boston
Supersalon, Samson Projects, Boston
- 2003 *Small Wonders*, Judi Rotenberg Gallery, Boston
Untitled Polaroid Paintings, Judi Rotenberg Gallery, Boston
- 2002 *AIB Undergraduate Exhibition*, The Art Institute of Boston, Boston

PERFORMANCES

- 2014 *Speakers Corner*, day 1: Vision and Visuality; day 2: Matter and Memory; day 3: Color and Chroma; day 4: 1500m, 5000m 10000m, *Untitled Art Fair*, FL.

PUBLICATIONS

- 2015 *Compositions*, Self published
Important Jewels, Self published
- 2014 *Pseudonyms*, Ed. Peter Coffin, forthcoming. (Under the pseudonym Christine).
- 2011 *Negotiations*, Onestar Press, Paris, France.
Artist book by invitation, that is a re-organization antiquarian auction catalog, its nomenclature, production and printing methods.

TEACHING

- 2014 - present Adjunct Faculty, Eugene Lang College, The New School. Prof. of "Color and Chroma: Perception, Pigments, Patents" a history and studio course organized around the idea of color in the history of the arts and sciences, visual culture and social and political economies.

BIBLIOGRAPHY

- Artforum Critics' Picks, "Condition Report: Deregulation," Ali Pechman, Feb. 2014
Svenska Dagbladet, "Connections Become Clear Over," Håkan Nilsson, Oct. 2013
Flash Art, "Brand New," interview by Christophe Boutin, Jan-Feb. 2010
Czech Business Weekly, "New Gallery Presents New York Artists," Mollie McGurk, Nov. 2009
The Boston Globe, "An Artist with Breathtaking Scope," Cate McQuaid, Jan. 2008
Big Red and Shiny, "Sean Micka at Judi Rotenberg Gallery," Jon Petro, Jan. 2008
New American Paintings, Juror Bill Arning, Vol. #62, 2007
The Boston Globe, "Distance Learning," Cate McQuaid, Dec. 2005
The Improper Bostonian, Dec. 2005
The Boston Herald, "Creating a Future," Mary Jo Palumbo, Oct. 2004
ArtsMedia, Vol. 9 No. 43, "Bringing the New to Newbury," Rachel Strutt, Aug. 2004
The Boston Globe, "Three Shows Shake Up Summer Doldrums," Cate McQuaid, Aug. 2004