



PRESENT 4: Alexis Fabry presents Ernesto Molina
Collages

May 16 – July 4, 2015

Brunch reception: Saturday May 16, from 11am to 1pm

Josée Bienvenu is pleased to present the fourth installment of "Present," a series of guest-curated exhibitions in the Project Space.

In the 1970s, Ernesto Molina produced a series of collages made of press clippings that he superimposes and juxtaposes. Member of the Suma group, a collective of artists active in Mexico between 1976 and 1982, he uses an urban visual vocabulary borrowed from found objects and other detritus collected from the trash.

The exhibition brings together a series of 10 collages dated in 1976 and 1977.

Born in 1952 in Mexico City, Mexico. Ernesto Molina studied at the Escuela Nacional de Artes Plásticas of the Universidad Nacional Autónoma de México. He is a founding member of Group Suma, an alternative art and design group that explores and experiments with unconventional supports and materials using popular, everyday graphic resources.

Molina has participated in numerous exhibitions, including Grupo Suma: obra gráfica y El Nopal Press (Museo Nacional de la Estampa), la era de la discrepancia, 1968-1997 (Museo Universitario de Ciencias y Artes, 2007) and Obras son amores. Arte-Vida-México. 1964-1992 (Museo de Arte Moderno, 2013), all in Mexico City.

Alexis Fabry is a curator specializing in Latin American photography and a publisher of books bringing together photography, literature, and design (in 2013 he founded Toluca Editions with Olivier Andreotti). He has curated a number of exhibitions, including Urbes (the Leticia and Stanislas Poniatowski collection) at the Museo del Banco de la Republica (Bogota) and then the International Center for Photography (New York); America Latina, 1960-2013 at the Fondation Cartier (Paris); and El Peso de la Ciudad (the Anna Gamazo de Abello collection) at Foto Colectania (Barcelona).