

Elena del Rivero

Born in Valencia, Spain in 1949. Lives and works in New York.

Education

University of Valencia, Spain, Intermediate College degree, 1971
University of Valencia, Spain, English Philology, 1971-1974
Cambridge University, Cambridge, England, English Literature, Diploma, 1977
Arjona Studio & Oscar Manesi Printshop, Printmaking and Painting 1979-1983
Conservatorio, Madrid, Music Appreciation, 1981-83

Selected One-Person Exhibitions

- 2017 *Mother*, Travesía Cuatro, Guadalajara, Mexico
- 2016 *My friends and other animals*, Travesía Cuatro, Madrid, Spain
- 2015 *Letter from home: a rendez-vous*, Josée Bienvenu Gallery, New York
- 2014 *Letter of a Traveler*, Galería Elvira Gonzalez, solo presentation at The Armory Show, New York,
Elena del Rivero, Jason McCoy Gallery, New York
- 2013 *Rhapsody (with Linn Meyers)*, Gering & Lopez, New York,
- 2011 *Chant*, New Museum, New York, NY
cedarliberty (with Leslie McCleave), State Museum of Albany, NY
cedarliberty (with Leslie McCleave), curated by Carol Squiers, ICP, New York
Elena del Rivero, Lawrimore Project, Seattle, WA
- 2010 *Flying letters*, Galeria Senda, Barcelona, Spain
A drawing fallen from the sky, La Conservera, Murcia, Spain
*Flying letters**, Espacio AV, Murcia, Spain
- 2009 *Oeil d'âme**, Galería Elvira González, Madrid, Spain
- 2008 *Home Suite, with a collaboration by Lawrence D. "Butch" Morris BRING LIGHT*, curated by Sarah Newman, The Corcoran Gallery of Art, Washington, D.C.
- 2007 *At Hand**, with a collaboration by Lawrence D. "Butch" Morris *BRING LIGHT*. Museo Patio Herreriano, Valladolid, Spain
- 2006 *Darling: On Rembrandt*, Galería Elvira González *. Madrid, Spain
At Hand, Works on Paper by Elena Del Rivero IVAM, Valencia, Spain
LIGHT, IVAM, curated by Elizabeth Finch, *Valencia*, Spain
L'amour prope. Testimonio de la caverna, Fundació La Caixa Galeria Art Nueve, Murcia, Spain
- 2004 *HELOISE*, Dieu Donne Papermill, New York
Nine Broken Letters, Josée Bienvenu Gallery, New York
BROKENCLOUD, Galería Elvria González, Madrid, Spain

- 2002 *DOCUMENTACIONES*, Centro Histórico,* curated by Javier Panera, Universidad de Salamanca, Salamanca, Spain
- 2001 *Sweet Home*, DV, San Sebastián, Spain
La Perfecta Casada, Galería Elvira González, Madrid, Spain
[Swi:t] Home, *Performance Drawings*, Drawing Center*, curated by Catherine de Zegher, New York
Las Hilanderas, Dieu Donné Papermill*, New York,
Que Tenga Rejas de Bronce, Window project. Art in General*, New York
- 2000 *Entredós*, Dept. Feminist Studies, Universidad Barcelona, Barcelona, Spain
In Love, with Tere Recarens. Galería Javier López, Madrid, Spain
- 1998 *Five Kept Letters...*Museo de Arte Contemporáneo Reina Sofía* curated by Rafael Doctor, Madrid, Spain
- 1997 *Letters to the Mother*, Anthony Meier Fine Arts, San Francisco. CA
Letter from the Bride, Sandra Gering Gallery, New York
Cartas, Galería Javier López, Madrid, Spain
- 1996 *Cartas*, Espacio Caja-Burgos*. Burgos, Spain
- 1995 *300 Letters to the Mother V*, Sandra Gering Gallery, New York
Elena del Rivero, Museo de Navarra*, Pamplona, Spain
- 1993 *With Light*, Galerie Lelong, New York
Cartas y diarios, Galería Elba Benitez. Madrid, Spain
- 1991 Mincher and Wilcox Gallery, San Francisco, CA

Selected Group Exhibitions

- 2018 *The Little Match Girl*, Hans & Fritz Contemporary, Barcelona, ES
- 2017 *Mujeres artistas obras de la Asociación Colección Arte Contemporáneo*, Museo Patio Herreriano, Valladolid, Spain
ON VIEW, Josee Bienvenu Gallery, New York
Mail Art from Niki the Saint Phalle to Joseph Beuys, curated by Alessandra Nappo, Sprengel Museum Hannover, Hannover, Germany
- 2016 *My friends and other animals*, curated by Elena del Rivero, Travesía Cuatro, Madrid, ES
I Need to Tell You Something: The Lost Art of Letter Writing and Communication Today, Sun Valley Center for the Arts, Sun Valley, ID
Piel y simulacro, Travesía Cuatro, Guadalajara, Mexico
Radical Drawings, Josée Bienvenu Gallery, New York
- 2015 *La Trampa de la sonrisa*, ARTIUM, Alava, Spain
Reflexións, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Paper Trail: Contemporary prints, drawings and photographs from the collection, Colby Museum of Art, Waterville, ME.

- Días de vinilo: Una historia del diseño gráfico musical*, Museo Patio Herrediano, Valladolid, Spain
The Suspended Line, Josée Bienvenu Gallery, New York
RE-ACTION, Museo Barjola, Universidad de Oviedo, Oviedo, Spain
- 2014 *Provisionals*, Josée Bienvenu Gallery, New York
Art=Text=Art: Works by Contemporary Artists, UB Anderson Gallery at the University of Buffalo, NY
Tiempos Abiertos: Fondos de la Colección Artium de Álava, curated by Enrique Martínez Goikoetxea, CEART, Fuenlabrada-Madrid, Spain
Grabados del Taller de Óscar Manesi, Galería Acanto, Almería, Spain
#1: Cartagena, First International Contemporary Art Biennial, curated by Berta Sichel, Cartagena de Indias, Colombia
- 2013 *STILL EM MOVIMENTO: Lição de Pintura*, curated by Berta Sichel, Paço das Artes, Sao Paulo, Brazil
Art=Text=Art, The Hafnarfjörður Center of Fine Arts, Hafnarfjörður, Iceland
Arte y Gastronomía, la cocina y la pintura, curated by Fernando Castro Flórez, IVAM, Valencia, Spain
Entre Bambalinas, IVAM. Valencia, Spain
- 2012 *European Live Art Archive*, University of Girona, curated by Pepa Balsach. Girona, Spain
Art=Text=Art, curated by Elizabeth Schlatter, Zimmerli Art Museum, New Brunswick, NJ
Genealogías feministas en el arte español, 1960-2010, curated by Juan Vicente Aliaga and Patricia Mayayo, MUSAC, León, Spain
Identidad femenina en la colección del IVAM, Museo de Arte Moderno, Buenos Aires, Argentina
- 2011 *Drawn/Taped/Burned*, Katonah Museum of Art* in Katonah, New York
Art=Text=Art, curated by N. Elizabeth Schlatter with Rachel Nackman, University of Richmond Museums, Richmond, VA
Resonances: Looking for Mr. McLuhan, Pratt Galley, curated by Berta Sichel, New York
Figureas de la Exclusion, curated by María Teresa Alario Trigueros, Museo Patio Herreriano, Valladolid, Spain
- 2010 *Courier**, University Art Museum, University of Albany, curated by Corinna Ripps Schaming, Albany, NY
*Feeling what no longer is**, curated by Serra Sabuncuolgu, A.I.R Gallery, Brooklyn, NY
- 2009 *Heloïse perfundet Omnia Luce*, Universidad de Barcelona, Spain
Escultura Española Actual 2000-2010, curated by Francisco Calvo Serraller, Museo Esteban Vicente, Segovia, Spain
Summer Shortcuts: a Drawing Forecast, Josée Bienvenue Gallery, New York
FEM_09, Trobada de Performance, Centre Cultural la Mercè, Universitat Girona, Girona, Spain
Nueva York: El papel de las últimas Vanguardias, Museo Esteban Vicente, curated by Francisco Calvo Serraller, Segovia, Spain
Hilos de Modernidad: Tapices y alfombras de la Real Fábrica de Tapices, Real Fábrica de Tapices, Madrid, Spain
- 2008 *Nostalgia del Futuro*. curated by Manuel Garcia, *Homenaje a Renau*, Centro del Carme, Valencia, Spain
Linhas, Grelhas, Manchas, Palavras. Museu Serralves, curated by Christian Rattemeyer, Porto, Portugal. Travels to Museum Wiesbaden
Blanco roto, Galería Elvira González, Madrid, Spain

- 2007 *What is a Line*, Drawings from the Collection of Wynn Kramarsky, Yale University Art Gallery, New Haven, CT
Lines, Grids, Stains, Words, curated by Christian Rattemeyer, MOMA, New York
La palabra imaginada. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
www dot creative-capital dot org, curated by Ken Chu, The Nathan Cummings Foundation, New York
- 2006 *Entre a palabra e a imaxe*, Fundacion Luis Seoane. Coruna, ES
Threads of Memory, curated by Margaret Mathews-Berenson, Dorsky Gallery*, New York
- 2005 *Dating Data*, Josée Bienvenue Gallery, New York
Laboratorio de Genero, Organized by Ana Tiscornia and Patrica Betancurt, Centro Cultural de Espana, Montevideo, Uruguay
Drawing and painting, Scott Cook Fine Art. New York
Barrocos y Neobarrocos, El Infierno de lo bello, curated by Javier Panera, DA 2 Domus Artium Palacio de Abrantes*, Salamanca, Spain
- 2004 *Encuentro entre dos colecciones, Arte Portugués y Español de los 90*, Fundação de Serralves, Porto, Portugal & la Caixa, Barcelona, Spain
*El arte dentro del arte**. Curated by Mariano Navarro, Universidad de Cordoba, Fundacion Botin. Cordoba, Spain
L'Art de la relacio, Duoda. Capella de Sant Nicolau, Girona, ES
Don't call it performance, Museo del Barrio. New York
Don't call it Performance, curated by Paco Barragan, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Book As Art. National Museum of Women in the Arts. curated by Krystina Wasserman Washington, D.C.
Bellas Artes en el Siglo XX, curated by Fernando Huici, Atarazanas, Valencia, Spain
Fine Lines, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Newer Genres: Twenty Years of Rutgers Archives for printmaking Studios, curated by Wendy White Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
Don't call it performance, curated by Berta Sichel, Museo Nacional Centro de Arte Reina Sofia*, Madrid, ES
Elena del Rivero: [Swi:t] Home, Folio case by Rutgers Center for Innovation Print and Paper, Edition of 20, printer Anne Q. McKeown, New Brunswick, NJ
Il Raconto del Filo: Ricamo e Cucito nell'Arte Contemporanea, curated by Giorgio Verzotti & Francesca Pasini, MART*, Rovereto, Italy
Miradas Complices, curated by Miguel Fdez.-Cid, CGAC, Santiago de Compostela, Spain
Personal Perspectives: The Rutgers Center for Innovative Print and Paper Fellowship Exhibition, Mason Gross School of the Arts Galleries, New Brunswick, NJ
In the Making. Gallery at University of Massachusetts, Amherst, MA
*Systems Now: A survey of recent systematic art**. Curated by Joseph Cunningham, Elvehjem Museum of Art, c Madison, WI
- 2002 *Entre Líneas**. Casa Encendida, curated by Virginia Perez-Ratón & Santiago Olmo, Madrid, Spain
Microwave, Josée Bienvenu/Christinerose Gallery, New York
*Gótico... pero Exótico**, ARTIUM, Vitoria, Spain
Contemporary American Paper Artists: An Invitational Exhibition, Columbia College, Chicago, IL
CONT-ACT (2) Percepcion, Galeria Palma12, Barcelona, Spain

- 2001 *By Hand: Patterns, Precision, and Repetition in Contemporary Drawing*, University Museum*, California State University, Long Beach, CA
Between Text and Textiles, 123 Watts Gallery*, New York
Spitting Image: Myth and Creation of Feminine Identity, University Connecticut, Stamford, CT
Rags to Riches: 25 Years of Paper Art from Dieu Donn . Milwaukee Art Museum* (travels)
- 2000 *Microwave two*, curated by Donna Stein, 123 Watts Gallery*, New York
Paper Trail, curated by Andrea S.Honor , The Rutgers Summerfest 2000, New Brunswick, NJ
Greater New York P.S.1 and MoMA, P.S.1*, New York,
M'escrius una Carta, curated by Marta Pol, Museo Arte Contempor neo*, Girona, Spain
- 1999 *Die Kunst der Linie Moglichkeiten des Graphischen**, Landesgalerie Oberosterreich, Linz, Austria
*Drawing is another kind of language** The Parrish Museum, Southampton, NY
*At the Curve of the World. Track 16**, Santa Monica, CA
*Drawn to Scale**, Wynn Kramarsky Space & Dieu Donn , New York
All Dressed in White, Castle Gallery, College of New Rochelle, New Rochelle, NY
*Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen aus einer New Yorker. Privatsammlung**. Akademie der Kunste, Berlin, Travels to Mus e de Picardie, Amiens, France
C mo nos vemos; Im genes y arquetipos femeninos. C rculo Bellas Artes, Madrid, Spain
- 1998 *Zeichnen ist eine andere Art von Sprache.. Neure amerikanische Zeichnungen aus einer New Yorker, Privatsammlung**, Kunstmuseum Winterthur
Il Sal n Refactorio, organized by Quico Rivas, Galer a Buades, Madrid, Spain
*Interlacings: The Craft of Contemporary Art**, curated by Berta Sichel, Whitney Museum, Stamford, CT
New Museum's 21st Anniversary Benefit Gala*, New York
Gothic Distress, Trans Hudson Gallery, curated by Karin Giusti, New York
*Original Scale**, APEX, curated by John Yau, New York
C mo nos vemos: Im genes y arquetipos femeninos. * curated by Victoria Combal a, Centre Tecla Sala, Barcelona, ES
- 1997 *Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection**, Harvard University Art Museums, Cambridge, MA
Anthony Meier Fine Arts. San Francisco, CA
New Work: Drawings Today, SFMoMA, San Francisco, CA
The Poetics of Obsession, Linda Kirkland Gallery, New York
*Text & Identity: 12 Women/12 Artists**, curated by Rhonda Cooper, S.U.N.Y, Stony Brook, NY
Ra  I Sensibilit . * Fundaci  "La Caixa," Barcelona, Spain
- 1996 *25th Anniversary*, John Weber Gallery, New York
Margarte Roeder Gallery, New York and Cologne
*To Live is to Leave Traces**, Instituto Cultural Caba a, Guadalajara, Mexico
Repetition of Form. Margarete Roeder Gallery, New York
- 1995 *Peninsulares**, M dulo, curated by Jo o Fernandes, Lisbon, Portugal
INTART (with Jaime Palacios), curated by Victor Zamudio-Taylor, New York
Options: Divergent Visions. John Weber Gallery, New York
*Human/Nature**, The New Museum* Benefit Auction, New York
Parpall  15/41, Cultural la Beneficencia, Valencia, Spain
*Johannesburg Biennale**. The African Museum, curated by O. Zaya & T. Mosaka, Johannesburg, South Africa

- 1994 *Salón de los 16**, Museum of Contemporary Art, curated by Miquel Fernández-Cid, Madrid, Spain
*El Color de Los Sueños**. Galería Jorge Mara, curated by Barbara Rose, Madrid, Spain
- 1992 *America Discovers Spain I**, curated by Barbara Rose, Spanish Institute, New York
Group show, Galerie Lelong, New York
*Madrid the 80's**, Community of Madrid, Madrid, Spain
**Catalog*

Awards

- 2017 Artist-in-Residency, Joan Mitchell Foundation Center, New Orleans, LA
- 2015 Joan Mitchell Foundation, Painters and Sculptors Award
- 2005 Rockefeller Foundation. Bellagio Center, Italy
- 2002 New York Foundation for the Arts. New York Recovery Arts Fund 9/11, New York, NY
Pollock-Krasner Foundation. Emergency program 9/11, New York, NY
- 2001 Creative Capital Foundation Grant (Visual Arts-Installation), New York, NY
New York Foundation for the Arts, Works on Paper, New York, NY
- 1994 Premio Navarra, Pamplona, Spain
- 1991 Pollock-Krasner Foundation Grant. New York, NY
- 1988 Prix de Rome, Painting, Spanish Academy of Fine Arts, Rome, Italy

Bibliography

- The Art of Typewriting*, published by **Thames & Hudson**, edited by Marvin Sackner, Ruth Sackner and Steven Heller, 2015
- Painted Dirt and Folded Canvas: Elena del Rivero's 'Letter from Home'*, published by **HYPERALLERGIC**, essay by Kate Thorp, 2015
- #1: Bienal Internacional de Arte Contemporánea*, published by **neo Cartagena de India**, 2014
- Chema Madoz, Elena del Rivero y Chuck Ramirez, entre los estrenos registrados*, published by **Arte Informado**, 2014
- 71st Whitney Biennial and Art Fairs*, published by **Atlas**, essay by Jeff Bergman, 2014
- Over 16,000 People Attend Opening Weekend of 1st International Contemporary Art Biennial in Cartagena.*, published by **Broadway World**, 2014
- Biaci 2014*, published by **El Tiempo**, essay by Fernando Gomez-Echeverry, 2014
- Años De Artistas*, published by **Las Provincias**, essay by David Burguera, 2014
- El arte contemporáneo descubre y conquista Cartagena de Indias*, published by **ABC Cultural**, essay by Javier Díaz-Guardiola, 2014
- The Armory Show*, published by **El País**, essay by Angeles García, 2014
- Slideshow: Highlights from Colombia's Contemporary Art Biennale 2014*, published by **Blouin ARTINFO**, essay by Ashton Cooper, 2014
- Fotogalería: Bienal De Cartagena: Arte En Cada Esquina*, published by El País, 2014
- Berta Sichel Y La Ciudad Monumento*, published by El País, 2014
- White Under Black*, published by Arts Santa Monica, essay by Joana Maso Vila y Assumpta Bassas, 2014

Freya Powell: I'll smile and I'm not sad / altres passats presents, published by **Arts Santa Monica**, essay by Elena del Rivero, 2014

Lawrence D. "Butch" Morris, published by **ART FORUM**, essay by Elena del Rivero, 2013

Genealogías feministas en el arte español: 1960-2010, published by **MUSAC**, edited by Juan Vicente Aliaga and Patricia Mayayo, essays by Assumpta Bassas Vila, Olga Fernández López, Isabel Tejada Martín and Rocío de la Villa, 2013

Heloïse Perfundet Omnia Luce, published by **University of Barcelona**, essays by Assumpta Bassas Vila and Maria Milagros Rivera, 2013

Butch Morris, mucho más que un músico de jazz, published by **El País**, essay by Elena del Rivero, 2013

Narrow, and very wide, range, published by **The Wall Street Journal**, essay by Peter Plagens, 2013

Rhapsody: Elena del Rivero & Linn Meyers art exhibit, published by **NYC Culture/Style**, essay by Miguel Dominguez, 2013

Heloïse, alma matter, published by **Yudu**, essay by Maria Gil Ulldemolins, 2012

El amor es el signo, educar como educan las madres, published by **Sabina Editorial**, essay by María-Milagros Rivera-Garretas, 2012

¿Cómo es la mujer si se desmontan los prejuicios?, published by **El País**, essay by Fietta Jarque, 2012

La verdad de Carla, pensar y escribir historia del arte en el estado español, Mujeres en el sistema de arte en España, published by **MAV & EXIT**, essay by Assumpta Vila Bassas, 2012

Have You Received a Letter From Heloïse?, published by **DUODA**, essay by Assumpta Vila Bassas, 2012

Heloïse Impregnates Everything With Light, Heloïse Perfundet Omnia Luce, published by **DUODA**, essay by María-Milagros Rivera-Garretas, 2012

Flaneur, euse, adj. Nm/f callejero (a), Carta a Tatiana Abellan, published by **Espacio Molinos del Rio**, essay by Elena del Rivero, 2012

Pintura en Femenino: La Presencia de la Mujer en el Entorno Artístico Madrileño: 1980-1990, published by **Universidad Complutense de Madrid**, essay by Ana María Díaz Monzón, 2012

Erasure is a point between absence and presence, published by **art=text=art**, essay by Donna Gustafson, 2012

Reading into things, published by **art=text=art**, essay by Karen Schiff, 2012

Reading into things, published by **art=text=art**, essay by Susanna Harwood Rubin, 2012

ART = TEXT = ART, published by **Art Papers**, essay by John Priestley, 2011

Elena del Rivero, published by **ARS Magazine #12**, essay by Celis Barbara, 2011

Three Ways to Look Back, None Easy, published by **The New York Times**, essay by Roberta Smith, 2011

Resonance: Looking for Mr. McLuhan, published by **Pratt Manhattan Gallery**, essay by Berta Sichel, 2011

Elena del Rivero in Nueva York, published by **Revista de ARta - Logopress**, essay by María Jesús Burgueño, 2011

The Coherence of Chance" Has Art?, published by **Lawrimore Project Editions**, essay by Carolina Silva, 2011

"¡A Vuelapluma!" Babelia, published by **El País**, essay by Francisco Calvo Serraller, 2011

Meditaciones de Elena del Rivero, published by **El Cultural**, essay by Jose Martin Medusa, 2011

A veces llegan cartas..., published by **La Vanguardia**, essay by Carlos Garcia-Osuna, 2011

Relatos de memoria ajena, published by **El Cultural**, essay by Bea Espejo, 2011

Texto Textura, Contexto, published by **ABC Cultural**, essay by Victor Zarza, 2011

Hay carta para ti, published by **Tendencias Mercado**, essay by Vanessa Garcia-Osuna, 2011

Talk of the Town, Art, Remembrance, published by **The New Yorker**, 2011

"What is the point of Heloïse today?" Heloïse Perfundet Omnia Luce (2009) by Elena del Rivero. Feminine Freedom in the debate on Feminist Politics in the University and in the artworld" in A.A.V.V. Actas 20101. Artistic Production and the Feminist Theory of Art: New Debates III., published by **Vitoria: Montehermoso/Ayuntamiento de VitoriaGasteizko Udalak**, essays by Assumpta Vila Bassas, 2011

REMEMBERING 9/11, published by **Artnet news**, essay by Rochel corbett, 2011

Elena del Rivero exhibits 'CEDARLIBERTY' at the International Center of Photography in New York, published by **Creative Capital**, 2011

Susanna Temkin on Elena del Rivero, published on **art=text=art**, essay by Susanna Temkin, 2011

Marking Time: investigating drawing as a performative process for recording temporal presence and recalling memory through the line, the fold and repetition, published by **PhD London**, essay by Jane Grisewood, 2010

"Amores", published by **Cambalacha Feminisma**, essay by Emma Gonzales, 2010

Noves Identitats, published by **El País**, essay by Angelina Molina, 2010

cat. entry for *"Feeling what no longer is"*, published by **A.I.R. Gallery**, essay by Serra Sabunchoglu, 2010

Feeling what no longer is, published by **The Brooklyn Rail**, essay by Sophie Landres, 2010

Elena del Rivero, la mensajera, published by **El Cultural**, essay by Rocio de la Villa, 2010

Elena Del Rivero: Flying Letter, 26 Mar 30 May 2010, Espacio AV Murcia: a Drawing Fallen from the Sky, 27 Mar 27 Jun 2010, published by **La Conservera Deutí**, essay by Casey, Alyssa, John Yau, Joana Masó and José Maria Parreño, 2010

Cover image for: *"La ciudad perjura o el despertar de las Erinias."* by Hélène Cixous, *Ellago Ediciones*, published by **Castellán**, essay by Elena del Rivero, 2010

Elena del Rivero: El arte es aprendizaje, curiosidad, reto y Comunicación, published by **La Verdad**, essay by Gonzalez Diez, 2010

Elena del Rivero: "Heloïse perfundet omnia luce." 2009, Project d'artist, DUODA 38, Centre de Recerca de Dones, published by **Universidad de Barcelona**, essay by Elena del Rivero, 2010

Duchamp me permite ser mujer., published by **El Cultural**, essay by Paula Achiaga, 2010

Cartas voladoras y bodegonas, published by **La Verdad**, essay by Pedro Soler, 2010

Al hilo de la palabra, published by **La Verdad**, essay by Pepa Garcia, 2010

Cartas voladoras al espacio AV, published by **La Razon**, essay by Felices F. Mar, 2010

Qwerty, visually, published by **Times Union Albany**, essay by Paul Grondahl, 2010

Typewriter exhibition taps into our not-too-distant past., published by **The Sunday Gazette**, essay by Karen Bjornland, 2010

Elena del Rivero: A Drawing Fallen From the Sky, published by **Arte Contexto**, essay by Sema D'Acosta, 2010

Historia de la pintura y la escultura del siglo XX en España II. 1940-2010., published by **La Balsa de la Medusa**, essay by Valeriano Bozal, 2010

La Relación, published by **Duoda, Unviersity of Barcelona**, essays by Assumpta Bassas Vila, Maria Milagros Rivera and Bea Espejo, 2009

Elena del Rivero L'Oeil D'ame, published by **El País**, essay by Francisco Serraller Calvo, 2009

Elena del Rivero: 'Oeil D'ame', published by **El Cultural**, essay by Mariano Navarro, 2009

Elena del Rivero, published by **Arte y Parte**, essay by E.M., 2009

Elena del Rivero: 'Oeil D'ame', published by **On Arte**, essay by Pablo Sobisch, 2009

El arte unido a la belleza es una curación, published by **El País**, essay by Isabel Lafont, 2009

Entredós: Elena del Rivero 2000." Col·lecció d'Art I Punt d'Investigació, La Relació, published by **University of Barcelona**, essay by Maria-Milagros Rivera-Garretas, 2009

Punto rebelde, punto y a parte, punto y seguido... Recreando el Sentido del "hacer" desde la libertad femenina." La palabra es el hilo, catalog entry, published by **Arcimboldo Galería de Arte**, essay by Assumpta Bassas Vila, 2009

Drawing Moments, New York, New Drawings 1946-2007, published by **Museo de Arte Contemporaneo Esteban Vicente**, essay by Elizabeth Finch, 2009

Elena del Rivero: 100 artistas españoles, published by **Exit Publicaciones**, essay by Celia Diez, 2009

El sexo de la cultura, published by **La Vanguardia**, essay by Laura Friexas, 2009

Instal·lacio Entredós, published by **DUODA**, essay by Bea Espejo, 2009

(Elena del Rivero, En(T)redós), published by **DUODA**, essay by Maria-Josep Balsach, 2009

Miedo Hay Que Vestirlo de Oro, published by **Architectural Digest**, essay by Bettina Dubcosvsky, 2009

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection, published by **Museum of Modern Art**, essay by Christian Rattemeyer, 2009

Estrellas aisladas, published by **Exit Magazine**, essay by Marta Mantecon Moreno, 2009
Elena del Rivero: Oeil D'âme, published by **Galeria Elvira Gonzalez**, 2009
El reino del silencio: Escultura española actual 2000-2010, published by **Museo Esteban Vicente**, essay by Francisco Serraller Calvo, 2009
Capitulo V: Carta a Catherine Coleman: El arte del libro en el contexto valenciano. Cuando el libro se hace arte, **Institut Alfons El Magnanim**, published by **University of Valencia**, essay by Veronica Alarcon Ibanez, 2009
El Herreriano muestra en Oporto 25 obras de sus fondos, published by **El Día de Valladolid**, 2009
Faraway... So close. Arte español en la Colección Arte Contemporáneo-Museo Patio Herreriano, published by **Valladolid: Edición castellano**, essay by David Barro and Paulo Reis, 2009
La Confesion como memoria, published by **La Vanguardia**, essay by Imma Prieto, 2008
Elena del Rivero, [Swi:t] Home, published by **EXIT**, essay by Maria Nicanor, 2008
Lettera alle Twin Towers, published by **L'Espresso**, essay by Alessandro Cassin, 2008
The Towers Fell, Leaving a Paper Trail of Upended Lives, published by **The Washington Post**, essay by J. Dawson, 2008
Collected Writings on Velazquez, Minerva Arachne and Marcel, published by **Madrid: CEEH**, essay by Jonathan Brown, Bonaventura Bassesgoda I Hugas, and Diego Valázquez, 2008
Elena del Rivero: Home Suite, brochure published by **The Corcoran Gallery of Art**, essay by Sarah Newman, 2008
Papeles con historia, published by **CNN**, essay by Juan Silva, 2008
Lapiz, essay by Bruno Lemieux-Ruibal, 2007
Elena del Rivero: At Hand, published by **Hand Papermaking**, essay by Victoria Rabal, 2007
A Mano: trabajos sobre papel, published by **ABCD**, essay by Laura Revuelta, 2007
Elena del Rivero: The Book of Dust, published by **DUODA**, essay by Jammery Kim, 2007 ----
Porque una lágrima es un asunto intelectual, published by **DUODA**, essay by Elena del Rivero, 2007
Los papeles de la memoria, published by **El País**, essay by Vincente Jarque, 2007
Darling: A dialogue, published by **Galeria Elvira Gonzalez, Madrid**, essays by Kara Vander Weg and Elena del Rivero, 2006
Elena del Rivero: At Hand, published by **IVAM and Patio Herreriano**, essays by Elizabeth Finch, Olga Fernández, Mina Takahashi, Pepa Balsach and Linda Yablonsky, 2006
A pesar del dolor, la vida continuas, published by **Art.es**, essay by Fernando Galan, 2006
Elena de Rembrandt, published by **ABC**, essay by Barbara Rose, 2006
Elena del Rivero, pintura bordada, published by **El Cultural**, essay by Rocio de la Villa, 2006
Proximidad y distancia, published by **Levante**, essay by Á de los Ángeles, 2006
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2001

Universidad de Barcelona, La Práctica de la Pau, Centre de Recerca de Dones, MACBA, Barcelona, May 11

1999

School of New Rochelle, Visiting Artist Lecture, New Rochelle, NY, November 17

1998

Wellesley College, Celebrating Justina Ruiz Cond, Weaving of Memory, Wellesley, MA, April 14
Whitney Museum of American Art at Champion, Hand Made, Stamford, CT, September 28

Public and Private Collections

Colby College Museum of Art, Waterville, ME
IVAM, Institut Valencia d'Art Modern, Valencia, Spain
Pollock Gallery at Southern Methodist University, Dallas, TX
Birmingham Museum of Art, Alabama
Johnson & Johnson collection, New York
Baltimore Museum of Art, Baltimore, MD

Museum of Modern Art, New York
Arkansas Arts Center, Little Rock, AR
Yale University Art Gallery. New Haven, CT
Atrium, Museum of Contemporary Art, Vitoria, Spain
National Gallery of Art, Washington, DC
CGAC. Santiago de Compostela, Spain
Museo Patio Herreriano. Valladolid, Spain
Fogg Art Museum. Harvard University Art Museums, Harvard, MA
Sarah-Ann and Werner H. Kramarsky, New York, NY
Dieu Donn  PaperMill. New York, NY
American Express. San Francisco, CA
Fundaci  La Caixa. Barcelona, Spain
Fundaci n Coca Cola. Madrid. Spain
Caja-Burgos, Burgos, Spain
Museo Nacional Centro Arte Reina Sof a, Madrid
Museo de Pamplona. Navarra, Spain
Collection Nordstern Versichtunsen AG. Cologne, Germany
Spanish Academy of Fine Arts. Rome, Italy
Blanton Museum of Art, UT Austin, TX
Centro de fotograf a Universidad de Salamanca. Salamanca, Spain
Colecci n Fernandez Ord n ez, San Sebastian, Spain
Henry Art Gallery. Seattle, WA
Metropolitan Museum of Art, New York
Sackner Archive of Concrete and Visual Poetry, Miami, FL
Williams College Museum of Art, Williamstown, MA
Vanderbilt University of Fine Arts, Nashville, TN