

## Phoebe Washburn

Born in 1973, Poughkeepsie, NY. Lives and Works in New York, NY

### Education

2002 MFA, School of Visual Arts, New York, NY

1996 BFA, Newcomb College, Tulane University, New Orleans, LA

### Selected Solo Exhibitions

- 2013 *Phoebe Washburn: A Pressure Drop for Richard Stands (a history of one thing to another in lemonsidedness)*, Kunsthallen Brandts, Odense, Denmark
- 2012 *Nudes, Housed Within Their Own Clothes and Aware of Their Individual Thirst, Descending a Staircase*, National Academy Museum, New York, NY  
*My Rubies and My Diamonds*, Josée Bienvenu Gallery, New York, NY
- 2011 *Nunderwater Nort Lab*, Zach Feuer Gallery, New York, NY  
*Temperatures in a Lab of Superior Specialness*, Mary Boone Gallery, New York, NY
- 2009 *Compeshitstem: the new deal*, Kestnergesellschaft, Hannover, Germany
- 2008 *Tickle the Shitstem*, Zach Feuer Gallery, New York, NY
- 2007 *Regulated Fool's Milk Meadow*, Deutsche Guggenheim, Berlin, Germany  
*Ramp Project: Vacation Trappings and Wildlife Worries*, Institute of Contemporary Art, Philadelphia, PA
- 2005 *It Has No Secret Surprise*, UCLA Hammer Museum, Los Angeles, CA  
*It Makes For My Billionaire Status*, Kantor/Feuer Gallery, Los Angeles, CA
- 2004 *Nothing's Cutie*, LFL Gallery, New York, NY  
*Greed. The Landscape Maker*, Ierimonti Gallery, Milan, Italy
- 2003 *Heavy has Debt*, Faulconer Gallery, Grinnell University, Grinnell, IA  
*True, False and Slightly Better*, Rice University Gallery, Rice University, Houston, TX
- 2002 *Between Sweet and Low*, LFL Gallery, New York, NY

### Selected Group Exhibitions

- 2017 *The Times*, The Flag Art Foundation, New York, NY
- 2014 *There is no such thing as a good decision*, Josee Bienvenu Gallery, New York, NY
- 2013 *Against the Grain: Wood in Contemporary Art, Craft and Design*, Museum of Arts and Design, New York, NY
- 2012 *Flights From Wonder*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Against the Grain: Wood in Contemporary Art, Craft and Design*, Mint Museum, Charlotte, NC

- 2011 *The Influentials*, Visual Arts Gallery, School of Visual Arts, New York, NY  
*In Bloom*, Susanne Hilberry Gallery, Ferndale, MI
- 2010 *Contemplating the Void*, Solomon R. Guggenheim Museum, New York, NY  
*natural renditions*, Marlborough Gallery, New York, NY  
*Reconstruct + Deconstruction*, Visual Arts Center, Courtyard Gallery, The University of Texas, Austin, TX  
*Open*, Zach Feuer Gallery, New York, NY
- 2009 *Back to the Garden*, 60 Wall Gallery, Deutsche Bank, New York, NY  
*microwave*, *seven*, Judi Rotenberg Gallery, Boston, MA  
*Couples & Relations*, DREI Raum für Gegenwartskunst, Cologne, Germany
- 2008 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*microwave*, *six*, Josée Bienvenu gallery, New York, NY  
*The Way Things Go*, Susan Inglett, New York, NY
- 2006 *Burgeoning Geometries*, Whitney at Altria, New York, NY  
*Wallpaper LAB*, Lennon, Weinberg Gallery, New York, NY  
*Ping Pong Diplomacy*, The Kemper Museum, Kansas City, MO  
*Lipstick Building*, 53rd and 3rd, New York, NY  
*The Studio Visit*, Exit Art, New York, NY
- 2005 *The Bench*, Kunsthalle St Gallen, St Gallen, Switzerland  
*Make It Now*, Sculpture Center, Long Island City, NY  
*American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*Greater New York 2005*, PS1, Queens, NY Strange Architecture, Catherine Clark Gallery, San Francisco, CA
- 2004 *AIM 22: Artist in the Marketplace*, Bronx Museum of the Arts, NY  
PS1, Long Island City, NY  
The Weatherspoon Art Gallery, Greensboro, NC  
*Beginning Here: 101 Ways*, Visual Arts Gallery, SVA, New York, NY  
*Slice and Dice*, Visual Arts Gallery, SVA, New York, NY  
*Rubbish*, Cuchifritos, New York, NY
- 2003 Mixture Gallery, Houston, TX  
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- 2002 DNA @DNA, DNA Gallery, Provincetown, MA  
*Everyday Materials*, Westside Gallery, New York, NY  
*All You Can Eat*, Visual Arts Gallery, New York, NY  
Art New York, kunstraume auf Zeit, Linz, Austria
- 2001 *Integrated Aesthetics*, SVA Satellite Gallery, Brooklyn, NY
- 1999 *The Shape of Things to Come*, Forma Gallery, New York, NY  
*Tree*, Installation, Silverwood Street, Philadelphia, PA
- 1998 *Invitational Show*, Radiance Gallery, Greensboro, NC  
*An Artist's Eye*, The Greensboro Artists' League, Greensboro, NC
- 1997 *Breakout*, Rosetree Gallery, New Orleans, LA

## Awards

- 2009 Louise Comfort Tiffany Foundation grant  
New York Foundation for the Arts Fellowship in the category of Sculpture
- 2005 American Academy of Arts and Letters award recipient
- 2002 Marie Walsh Studio Program Recipient, New York, NY
- 1996 The Rusty Collier Memorial Award in Studio Art, Newcomb, Tulane University

## Public Collections

- Whitney Museum of American Art, New York, NY
- Solomon R. Guggenheim Museum, New York, NY
- UCLA Hammer Museum, Los Angeles, CA

## Selected Bibliography

- 2012 Donelyn, Charles. "Flights from Wonder at the Contemporary Arts Forum." *Santa Barbara Independent*. 21 March 2012.  
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- 2011 "Art in Review: PHOEBE WASHBURN: 'Temperatures in a Lab of Superior Specialness'." Breaking News, Current Events, Latest News and World Events at *Allvoices.com*. 21 July 2011. Web. 12 Aug. 2011.  
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- 2009 Blair, Antonia. "The Collector." *Tokion*. September - October 2009: 86-87.  
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- 2008 Banai, Nait. "'Phoebe Washburn: Tickle the Shitstem.'" *Time Out*. 11 - 17 September 2008: 71.  
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- 2007 Adams, Rebecca Knapp. "Hang it All." *Art + Auction*. April 2007: 136 –137.  
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- 2005 Amy, Michael. "Phoebe Washburn at LFL." *Art in America*. January 2005: 117.  
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- 2001 Smith, Roberta. "PHOEBE WASHBURN: 'Temperatures in a Lab of Superior Specialness'." 21 July 2001. Web.

### Selected Publications

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Cologne, Imm. "The Shape of Things to Come." Metropolis. December 2006: 124.

Davenport, Kimberly. Phoebe Washburn: True, False and Slightly Better. Rice University Art Gallery, 2003.

Denk, Andreas. "Kunst: Phoebes Verrückte Grasfabrik." Der Architekt 2007. DiQuinzio, Apsara.

Burgeoning Geometries: Constructed Abstractions. Whitney Museum of American Art, 2006.

Dunbar, Elizabeth. Ping-Pong Diplomacy: Stephen Hendee & Phoebe Washburn. Kemper Museum of Contemporary Art, 2006.

Finel Honigman, Ana. Phoebe Washburn. Hammer Museum, 2006.

"Find-a-Text: Art World Edition." 2008: 59.

Gonzales, Elyse. ICA Ramp Projects: Phoebe Washburn: Vacational Trappings and Wildlife Worries, ICA Philadelphia, 2007.

Gorner, Veit and Frank Thorsten Moll. COMPESHITSTEM: The New Deal Kehrer Verlag 2010.

Hamper, Ben and Joan Young and Jan Avgikos. Phoebe Washburn: Regulated Fool's Milk Meadow, Guggenheim Museum, 2007.

Huberman, Anthony. Make it Now. SculptureCenter, 2005: 88-89.

Huldisch, Henriette and Shamim M. Momin. Whitney Biennial 2008 (Whitney Biennial) Yale University Press, 2008: 246-247.

Klanten, Robert and Lukas Feireiss. Space Craft 2: More Fleeting Architecture and Hideouts Gestalten, 2009: 98.