

## Yuken Teruya

Born in 1973 in Okinawa, Japan. Lives and works in Brooklyn, NY.

### Education

- 2001 MFA, School of Visual Arts, New York, NY
- 1999 Post Baccalaureate, Maryland Institute College of Art, Baltimore, MD
- 1996 BFA, Tama Art University, Tokyo, JP

### Selected One-Person Exhibitions

- 2018 *LOST FOUND*, Live Forever Foundation, Taichung, Taiwan  
*Cutting Trees*, Sugar Hill Children's Museum of art & Storytelling, NY
- 2017 *Dessert Project*, Gallery Okinawa, Okinawa, JP
- 2016 *Monopoly*, Pippy Houldsworth Gallery, London, UK
- 2015 *The Simple Truth*, Josée Bienvenu Gallery, New York
- 2014 *On Okinawa*: Dahlem Ethnological Museum/Asian Art Museum, Berlin, DE
- 2013 *New Work*, Pippy Houldsworth Gallery, London, UK  
*Yuken Teruya + PLANT/PLANT*, Galerie Momogusa, Gifu prefecture, JP  
*Yuken Teruya 'Cut n' Dry' Vol.2*, Capsule, Tokyo  
Yuken Teruya, Yumiko Chiba Associates Booth, Hong Kong Art Basel, Hong Kong, CN  
*Area of Calm*: Gallery Zero, Arts Maebashi, Maebashi, JP
- 2012 *Yuken Teruya "Cut n' Dry"*, Capusule, Tokyo, JP  
*Yuken Teruya "Folded Reflections"*, Maki Fine Arts, Tokyo, JP  
*Yuken Teruya Exhibition*, Gallery Okinawa, Okinawa, JP
- 2011 *Journey*, Shoshana Wayne Gallery, Sante Monica, CA
- 2010 *Earn a Lot of Money, No Need Send Any Letter, Send Money Home First*, Josée Bienvenu Gallery, New York  
*My Great Grandma is USA*, Ueno Royal Museum, Tokyo, JP
- 2009 Gallery Okinawa, Okinawa, JP
- 2007 *Yuken Teruya*, Murata & Friend Gallery, Berlin, DE  
*Free Fish*, Asia Society, New York, NY  
*Yuken Teruya and 3D News*, Shoshana Wayne Gallery, Santa Monica, CA
- 2006 *Waterborne Island*, Asahi Art Collaboration, Tokyo, JP  
*Straight Flavor*, Hiroshima City Museum of Contemporary Art, JP
- 2005 Shoshana Wayne Gallery, Santa Monica, CA

*FOREST INC.*, Josée Bienvenu Gallery, New York

- 2004 *Diverseworks*, Houston, TX  
*Voges + Partner*, Frankfurt, DE
- 2003 Murata & Friends Gallery, Berlin, DE  
Elizabeth Leach Gallery, Portland, OR
- 2002 Shoshana Wayne Gallery, Santa Monica, CA  
K.S. Art, New York, NY  
The Aldrich Museum of Contemporary Arts, Ridgefield, CT
- 1995 Ann Gallery, Saitama, Japan

### **Selected Group Exhibitions**

- 2018 *A Colossal World: Japanese Artists and New York, 1950s-Present*, curated by Kyoto Sato, White Box, New York, NY  
*12th Shanghai Biennale, Art in an Age of Historical Ambivalence*, Power Station of Art, Shanghai, CN
- 2017 *Cut Up/Cut Out*, 2017-2021 National traveling exhibition, curated by Carrie Lederer  
*The Times*, The Flag Art Foundation, New York, NY  
*Connections: Contemporary Craft at the Renwick Gallery*, The Renwick Gallery of the Smithsonian American Art Museum, Washington, DC  
*Deep Cuts: Contemporary Paper Cutting*, curated by Samantha Cataldo, Currier Museum of Art, Manchester, NH  
*Transboundary with Tetsugo Hyakutake, Tomoyuki Ueno and Yuken Teruya*, hpgrp Gallery, New York, NY  
Westobou Festival, *Tracing Shadows*, two-person exhibition with Annie Kammerer Butros, curated by Shannon Morris, Westobou Gallery, Augusta, GA  
*7<sup>th</sup> Moscow Biennale*, Moscow's State Tretyakov Gallery, Moscow, RU  
*A Reunion with the Sea: Realism as Modern Asian Thought*, Okinawa Prefectural Art Museum, Okinawa, JP  
*Japanorama*, Centre Pompidou-Metz, Metz, FR  
Yanbaru Art Festival, Okinawa, JP
- 2016 *good news.*, Josée Bienvenu Gallery, New York, NY  
*MOT Collection*, Museum of Contemporary Art Tokyo (MOT), Tokyo, JP  
*Force of Nature*, Galerie Valérie Bach, Brussels, BE  
*Bingata! Only in Okinawa*, The George Washington University Museum, Washington, DC  
*Today Is The Day: The Proposition Of Our Future*, Nova Contemporary Gallery, Bangkok, TH
- 2015 *Gallery Collection*, Ota Fine Arts, Tokyo, JP  
*Living Locally Reconsidering Critical Regionalism*, Arts Maebashi, Maebashi, JP  
*We can make another future: Japanese art after 1989*, Gallery of Modern Art (GOMA), Queensland, AU  
*TODAY IS THE DAY Exhibition for the 70th Anniversary of the Atomic Bombing of Hiroshima*, Art Gallery Miyauchi- Miyauchi Art Foundation, Hatsukaichi, JP  
*Dojima River Biennale 2015: Take Me to the River - currents of the contemporary Dojima River Forum*, Osaka, JP

- Nature Morte: Contemporary Artists Reinvigorate the Still Life*, Hå gamle prestegard, Stavanger, NO  
*Social and art: post-war Okinawa Society and Art*, Urasoe Art Museum, Urasoe, JP  
*Recent Acquisitions: A Selection 2013-2015*, Arts Maebashi Gallery, Maebashi, JP  
*Revolt: Aesthetics of Dissent and Disgust*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*AND*, 601Artspace, New York, NY
- 2014 *Go-Betweens: The World Seen Through Children*, Mori Art Museum, Tokyo (Travelled to Nagoya City Museum, Nagoya, JP; Okinawa Prefectural Museum & Art Museum, Okinawa, JP; The Museum of Art, Kochi, Kochi, JP  
*Forward Looking: Artists Rethinking The Future*, Solent Showcase, Southampton, UK  
*Winter Show*, Maki Fine Arts, Tokyo, JP  
Chronicle 1995-: Museum of Contemporary Art Tokyo, Tokyo, JP  
Hand Made Real Art: Hajimari Art Center, Fukushima, JP  
*Collection*: Okinawa Prefectural Museum and Art Museum, Okinawa, JP  
*Asian Anarchy Alliance*: Kuandu Museum of Fine Arts, Taipei, TW  
*Tag-Ten*: Matsumoto City Museum of Art, Nagano, JP
- 2013 *visions I for the world to come*, Camp Talganie, Okinawa, JP  
*SITE: Place of Memories, Spaces with Potential*, Hiroshima MOCA, JP  
*Something about a Tree*, curated by Linda Yablonsky, The FLAG Art Foundation, New York, NY  
*PAPER*, Saatchi Gallery, London, UK  
*Re:Quest - Japanese Contemporary Art since the 1970s*, Seoul National University Museum, Seoul, KR
- 2012 *Artists and the Disaster*, Contemporary Art Center, Art Tower, Mito, JP  
*The First Cut*, Manchester City Galleries, Manchester, UK  
*Sky over My Head*, Contemporary Art Museum, Kumamoto, JP  
*Okinawa Art in New York*, Nippon Club, New York, NY  
*Journey to the West*, Lalit Kala Akademi gallery, New Delhi, IN  
*18th Biennale of Sydney*, AU  
*No Other Medicine*, NY Studio Gallery, New York, NY  
*Paperless*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Double Vision: Contemporary Art from Japan*: Moscow Museum of Modern Art, Moscow, RU  
*Double Vision: Contemporary Art from Japan*: Tikotin Museum of Japanese Art, Haifa, IL
- 2011 *Okinawa/Taiwan*, Maki Fine Art, Tokyo, JP  
*Secret Language of Flowers*, Andipa Gallery, London, UK  
*4th Moscow Biennale*, Moscow, RU  
*Making Nature*, Rubicon Gallery, Dublin, IE  
*Material / Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA  
*Forces of Nature*, Danese Gallery, New York, NY  
*The Tree*, James Cohen Gallery, Shanghai, CN
- 2010 *Companion*, efa project space, New York, NY  
*Roppongi Crossing*, Mori Art Museum, Tokyo, JP  
*Ties Over Time: Japanese Artists and America*, House of the US Ambassador, Tokyo, JP  
*Making Nature*, Rubicon Gallery, Dublin, IE  
*Popping Up*, Hong Kong Arts Center, Hong Kong, CN  
*Inaugural Show*, Maki Fine Art, Tokyo, JP

- 2009 *The Book Borrowers: Contemporary Artists Transforming the Book*, Bellevue Arts Museum, Seattle, WA  
*Migration and Expression*, Okinawa Prefectural Art Museum, Okinawa, JP  
*Atomic Sunshine*, Okinawa Prefectural Art Museum, Okinawa, JP  
*Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa, JP  
*Forces of Nature*, Danese Gallery, New York, NY  
*The Tree*, James Cohan Gallery, Shanghai, CN  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, Albright-Knox Art Gallery, Buffalo, NY
- 2008 *Vested Interest*, John Michael Kohler Arts Center, WI  
*Landscape: Lu-Lu-Lu*, Shizuoka Prefectural Museum, Shizuoka, JP  
*Cut: Makings of Removal*, Vincent Price Art Museum, Monterey Park, CA  
*Okinawa Montaged*, The National Museum of Modern Art, Tokyo, JP  
*Drawn in the clouds: Contemporary Asian Arts*, Museum of Contemporary Art Kiasma, Helsinki, FI  
*It's Getting Hot in Here*, Akus Gallery at Eastern Connecticut State University, Willimantic, CT  
*Second Lives*, Museum of Arts & Design, New York, NY  
*Wall Rockets*, curated by Lisa Dennison, The FLAG Art Foundation, New York, NY  
*Into the Atomic Sunshine*, Daikanyama Hillside Forum, Tokyo, JP  
*Transformed*, Contemporary Art Center of Virginia, VA  
*Art Scope*, 2007/2008, Daimler Contemporary, Berlin, DE  
*When Lives Become Form: Dialogue with the Future - Brazil, Japan*, Museum of Modern Art, Sao Paulo, BR  
*It's Getting Hot in Here*, Montserrat College of Art Museum, New Beverly, MA  
*Into the Atomic Sunshine*, Puffin Room, New York, NY
- 2007 *Attention to Detail*, FLAG Art Foundation, New York, NY  
*Milk Crown and Mushroom Cloud*, curated by Manabi Murata, David Castillo Gallery, New York, NY  
*Un/Fair Trade*, Neue Galerie Graz, Graz, AU  
*Art Scope 2007/2008*, Daimler Contemporary, Berlin, DE  
*Making a Home: Japanese Contemporary Artists in New York*, Japan Society, New York, NY  
*Super PHAT*, presented jointly by SVA and the SVA Japan Alumni Association, New York, NY  
*The Shapes of Space*, Guggenheim Museum, New York, NY  
*Thermocline of Art - New Asian Waves*, ZKMI: Museum of Contemporary Art, Karlsruhe, DE
- 2006 *Asia-Pacific Triennial*, Queensland Art Gallery, Queensland, AU  
*Crafty*, Mass Art, Boston, MA  
*Gardens*, Toyota Municipal Museum of Art, JP  
*Rapt!*, Object Gallery, Sydney and Gertrude Contemporary Art Space, Melbourne, AU  
*Bangladesh Biennial*, Dhaka, BD  
*Among the Trees*, Visual Arts Center of New Jersey, Summit, NJ  
*Waterborn Islands*, Asahi Art Collaboration, JP
- 2005 *The Altoids Curiously Strong Collection*, Consolidated Works, *Contemporary Drawing: Six Perspectives*, Amelie A. Wallace Gallery, Old Westbury, NY  
*The Acceptance World*, Laura Bartlett Gallery, London  
*Lost and Found*, Gallery Sowaka, Kyoto, JP  
*Yokohama International Triennial*, Yokohama, JP  
*Knock*, Gallery Sowaka, Kyoto, JP  
*Another Expo: Beyond the nation-state*, White Box, New York, NY

- 7th Annual Altoids Curiously Strong Collection*, Luckman Gallery, California State University, L.A., CA  
*Greater New York*, P.S.1, Contemporary Art Center, Queens, NY  
*Material Matters*, Cornell University, Ithaca, NY  
*Which way the tomorrow is?*, Ota Fine Arts, Tokyo, JP
- 2004 *A Stereoscopic Vision*, Dumbo Arts Center, Brooklyn, NY  
*Simply Drawn*, Luxe Gallery, New York  
*Fuchu Biennale*, Fuchu Art Museum, Tokyo, JP  
*Refrain; Korean, Balkan, Okinawa*, Total Museum of Contemporary Arts, Seoul, KR  
*Newspapers*, Josée Bienvenu Gallery, New York  
*Initial Encounters*, Arts Center of the Capital Region, Troy, NY  
*Knots 'n' Structure*, Gallery Evan, New York, NY  
*Dessins et des autres*, Galerie Anne De Villepoix, Paris, FR  
*Dessins et des autres*, Galerie Catherine, Brussels, BE  
*Intense Focus*, Elizabeth Leach Gallery, Portland, OR  
*Drawing Outloud*, HDC Gallery, New York, NY
- 2003 *You-I You-I*, Murata & Friends, Berlin, DE  
*Slab*, University Gallery, Illinois State University, Normal, IL  
*Hello Franklin*, Im n II Gallery, New York, NY  
*Okinawan Contemporary Art*, Naha City Gallery, Okinawa, JP  
*White Meat & Sunlite*, 2003, Wiensowski und Habord, Berlin, DE  
*Midnight's Children*, Columbia University, New York, NY  
*Selections Fall 2003*, The Drawing Paper, New York, NY  
*Better Homes and Gardens*, Pennsylvania State University, PA  
*Group Show*, Vogas + Partner, Frankfurt, DE  
*Too Fresh*, Nurture Art Gallery and Emerging Curator's Resource Center, New York  
*Group Show*, Gallery Evan, New York  
*TERRARIUM*, Bronx River Art Center, Bronx, NY
- 2002 *VOCA: Vision of Contemporary Artists*, Ueno Royal Museum, Tokyo, JP  
*Model World*, The Aldrich Museum of Contemporary Arts, Ridgefield, CT  
*Art on Paper*, Weatherspoon Art Museum, NC  
*Paper Cut*, Islip Art Museum, East Islip, NY  
*Before and After*, The Asian Art Initiative, Philadelphia, PA
- 2001 *Humble*, curated by Gerald McCarthy, Gallery Korea, New York, NY  
*Plant Life*, curated by Patrick Callery K.S. Art, New York  
*Signature, Paper-bag and Self-Portrait*, curated by Mihee Ahn, Im n II Gallery, Brooklyn, NY  
*Young Horses*, curated by Andy Cannon, The Jam Factory, London, UK  
*Hot Lunch*, School of Visual Arts Soho Gallery, New York, NY  
*Interior Landscapes*, curated by Susan White and Marcia Godosky, Henry Street Settlement, Abrons Art Gallery, New York, NY  
*Retro Future Present*, Magnifik Gallery, Brooklyn, NY
- 2000 *A-Mail*, Hofer Galeriehaus, Hof, DE  
*MFA Special Exhibition*, School of Visual Arts Soho Gallery, New York, NY
- 1996 *Atopic Site: On Camp Off Base*, Tokyo Bigsite, Tokyo, JP  
*Vision of Contemporary Artists*, Tokyo, JP

1995 CHURA, Okinawa City Gallery, Okinawa, JP

## Awards

- 2010 Audience Award, Roppongi Crossing, Mori Art Museum, Tokyo, JP
- 2007 Painters and Sculptors Grant Program Award, Joan Mitchell Foundation, NY
- 2006 Artist in Residence Award, Art Scope Daimler Chrysler Japan
- 2005 NYFA Fellowship for Sculpture
- 2002 Vision of Contemporary Artists, Tokyo, Japan  
Emerging Artist Award, The Aldrich Museum of Contemporary Arts, CT
- 2001 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME

## Selected Bibliography

- 2011 "Paper Cutting, Contemporary Artists/Timeless Craft", *Chronicle Books*, San Francisco, CA.  
"Papercraft 2, Design and Art with Paper", *Gestalten*, Berlin, Germany.  
Knight, Christopher. *Los Angeles Times*, "Art Review", USA.
- 2010 Wilcox, Abby. "The Environmentally Conscious Artist: Yuken Teruya", *Justin Timberlake Blog*, May 2010.  
Hung, Stephanie. "Inspiration Board: The art of paper", *Martha Stewart Blog*, April 2010.  
Krugman, Paul. "Green Economics", *The New York Times Magazine*, April 2010.  
Creamier, Phaidon and Trebbi, Jean-Charles. "L'art de la decoupe", *Editions Alternatives*, Paris, France.  
"Green Economy", *The New York Times Magazine*, New York, NY.
- 2009 Shipley, Jonathan, "Breaking Books Open", *CityArtsMagazine.com*, March.
- 2008 Cheng, Scarlet, "Paper work? Bring it on", *Los Angeles Times*, October 26.  
Smith, Roberta, "Using Old Materials to Put A New Face on A Museum", *New York Times*, September 26.
- 2007 Connor, Jill, "On Edge: The Sculpture Collection of Scott and Kelly Miller", *Sculpture.org*, November.  
Rosenberg, Karen, "Willingly or Unwillingly, Calling New York Their Home", *The New York Times*, November 9, 2007.  
Lindbloom, Terri and Adcock, Craig, *Running Around the Pool: Contemporary Drawing*, Museum of Fine Arts, Florida State University, FL.  
"Art Listings", *The New York Times*, September 14, 2007.  
"Art", *The New York Times*, August 31, 2007.  
Art in Review; "MICROWAVE FIVE", *The New York Times*, August 24, 2007.  
Talbot, Emily, "Yuken Teruya", *Time Out New York*, March 15 - 21.
- 2006 Bischoff, Dan, "Exhibit Could Inspire Joyce Kilmer", *The Star-Ledger*, May 5.  
"Japanese Visionaries Unwrapped", *The Australian*, August 25.

- Johnson, Ken, "From carved creatures to Disneyland rugs", *Boston Sunday Globe*, September 24.
- 2005 Esplund, Lance, "This is New York, But Only Part of It", *The Sun New York*, March 17.  
Scott, Andrea, "Local Heros", *Time Out New York*, March 31 – April 7.  
Andrews, Betsy, "Getting Ourselves Back to the Garden", *Gay City News*, April 28- May 4.  
Westcott, James, "Greater New York 2005 Yuken Teruya: A Tree Grows in a Shopping Bag", *Art Fairs International*.  
Abbe, Mary, "Curiously Fun Eclecticism", *Star Tribune*, June 17.  
Kimmelman, Michael, "Youth and the Market", *The New York Times*.
- 2004 Mathonnet, Philippe, "Art I Basel, Bouquet D'images à Fleur D'émotions", *Le Temps*, June 19.  
Coulson, Amanda, "Yuken Teruya", *Art on Paper*, November/December.  
Klaasmeyer, Kelly, "Teruya's Bag", *Houston Press*, November 25.  
Roeske, Sharon, "Diverseworks: Yuken Teruya, Notice Forest", *Arts Houston*, December.
- 2002 Uehara, Kou, "Yuken Teruya", *Okinawa Times*.  
Smith, Roberta, "ARBORETUM", *New York Times*, May 18.
- 2001 Currah, Mark, "Young Horses", *Time Out London*.  
Kalm, James, "RetroFuturePresent at Magnifik", *NY Art Magazine*, April.  
Shimabukuro, Hiroshi, "Young Artists from NY", *OCS*.
- 2000 Eggers, Dave, "Top Ten", *Art Forum*, April.  
Sziégoliet, Von Ralf, *A-Mail aus New York, NY: Am Anfang war Hof*.

## Public Collections

Guggenheim Museum, NY  
The Museum of Modern Art, NY  
Daiichi Seimei Museum, Tokyo, Japan  
Seattle Art Museum, WA  
Twigg-Smith Collection, HI  
Altoids Collection, New Museum, NY  
Norton Collection, NY  
Charles Saatchi Collection, London, England  
Sakima Art Museum, Okinawa, Japan  
Okinawa Prefectural Art Museum, Okinawa, Japan  
Daiwa Press, Hiroshima, Japan  
Flag Art Foundation, NY  
Hoffman Collection, Berlin, Germany  
Mori Museum, Tokyo, Japan  
Queensland Art Gallery, Queensland, Australia  
Takamatsu City Museum of Art, Takamatsu, Japan  
21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan