

## Julianne Swartz

Born 1967 in Phoenix, Arizona. Lives and works in New York.

### Education

- 2002 M.F.A., Bard College, Annandale-on-Hudson, NY, Sculpture
- 1999 Skowhegan School for Painting and Sculpture, Skowhegan, ME
- 1989 B.A., Photography and Creative Writing, University of Arizona, Tucson, AZ

### Selected One-Person Exhibitions

- 2018 *Joy, Still*, Sound Installation, River Building at Grace Farms, New Canaan, CT  
*Seven Sines*, Icebox Project Space, Philadelphia PA
- 2017 *Void Weaves, Bone Scores*, Josée Bienvenu Gallery, New York, NY  
*Blue Sky with Rainbow*, The Art Gallery of Western Australia, Perth, AU
- 2016 *In Harmonicity, The Tonal Walkway*, MASS MoCA, North Adams, MA  
*Close*, Projective Eye Gallery, UNC Charlotte Center City, Charlotte, NC
- 2015 *Co-Portraits Portfolio*, Mixed Greens, New York, NY
- 2014 *How deep is your*, Indianapolis Museum of Art, IN  
*Skin, Line, Slight Sound*, Lisa Sette Gallery, Scottsdale, AZ  
*Miracle Report*, collaboration with Ken Landauer, Grand Central Art Center, Santa Ana, CA
- 2013 *How deep is your*, Scottsdale Museum of Contemporary Art, AZ  
*Affirmation*, Colby College Art Museum, Waterville, ME  
*Terrain*, De Oude Kerk, Amsterdam, NL
- 2012 *How deep is your*, deCordova Museum, Lincoln, MA  
*Gravity*, Josée Bienvenu Gallery, New York  
*Miracle*, Arizona State University Art Museum, Tempe, AZ
- 2011 *Digital Empathy*, Public Project, High Line Park, New York  
*Julianne Swartz*, Granoff Center for the Creative Arts, Brown University, Providence, RI  
*Terrain*, Museum of Contemporary Art, Cleveland, OH  
Josée Bienvenu Gallery, New York  
*Loop*, Granoff Center for the Creative Arts, Brown University, Providence, RI
- 2010 *Close (photography)*, Mixed Greens Gallery, New York, NY  
*Terrain*, Delaware Center for Contemporary Art, Wilmington, DE
- 2009 *Open*, Lisa Sette Gallery, Scottsdale, AZ  
*Terrain*, Josée Bienvenu Gallery, New York
- 2008 *Terrain*, Indianapolis Museum of Art, Indianapolis, IN  
*The Sound of Light*, The Jewish Museum (December 2008 - March 2009), New York

- 2007 *Placements (photography)*, Mixed Greens Gallery, New York  
*Hope*, Josée Bienvenu Gallery, New York  
*Julianne Swartz*, Finesilver Gallery, Houston, TX
- 2006 *Affirmation*, Commission for the BBC Radio 3, UK  
*Breaches and Leaks*, Reg Vardy Gallery, University of Sunderland, UK  
*Attractions Suspensions and Dislocations*, Lisa Sette Gallery, Scottsdale, AZ
- 2005 *Managed Flow Echo System*, Turchin Center for the Arts, Boone, NC  
*Partial Excavation (in pink)*, Angles Gallery, Los Angeles, CA  
*Elevator Music*, The Tang Museum, Skidmore College, Saratoga Springs, NY  
*Bubble Portraits*, Mixed Greens Gallery, New York
- 2004 *Currents1: Julianne Swartz*, Colby College Museum of Art, Waterville, ME  
*Speculative Mechanics (persistent optimism)*, Josée Bienvenu Gallery, New York
- 2003 *Line Drawing*, Artists Space, Project Room, New York
- 2002 *Garden Details Imported and Compressed*, Shroeder-Romero Gallery, Brooklyn, NY
- 2001 *Landing ~ the Bubble*, 123 Watts, New York
- 2000 *Shadow House*, Ricco Maresca Gallery, New York, NY
- 1999 *Shadow House*, The Robert Lehman Gallery at Urban Glass, Brooklyn, NY
- 1997 *Numinous*, Lombard–Freid Fine Arts, New York

### Selected Group Exhibitions

- 2018 *Hedges, Edges, Dirt*, curated by Amber Esseiva and Stephanie Smith, Institute for Contemporary Art (ICA), Virginia Commonwealth University, Richmond, VA  
*Spectrum*, curated by Kate Hammond, Thomas Cole National Historic Site, Catskill, NY
- 2017 *Synthesize: Art + Music*, MOCA Jacksonville, FL  
*Resonant Spaces*, curated by Spencer Topel, Hood Museum of Art, Hanover, NH  
*Common Exchange*, Cambridge Common, Cambridge, MA  
*Percent for Art*, Hunters Point Library, Queens, NY  
*Sonic Arcade: Shaping Space with Sound*, Museum of Arts & Design, New York
- 2016 *The Art of Now*, curated by Betty Levin, Hearst Tower, New York  
*Explode Everyday: An Inquiry into the Phenomena of Wonder*, curated by Denise Markonish, MASS MoCA, North Adams, MA
- 2015 *The Suspended Line*, Josée Bienvenu Gallery, New York
- 2014 *More Love: Art, Politics, and Sharing since the 1990s*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN
- 2013 *More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University of North Carolina at Chapel Hill, NC  
*Sin Titulo*, Josée Bienvenu Gallery and Elizabeth Dee, New York

- 2012 *Yeah We Friends and Shit*, Josée Bienvenu Gallery, New York  
*Watch Your Step*, The FLAG Art Foundation, New York, NY  
*Good Night*, The Israel Museum, Jerusalem, IL  
*Miracle Report: Julianne Swartz and Ken Landauer*, Social Studies 8, ASU Art Museum, Herberger Institute for Design and the Arts, Tempe, AZ
- 2011 *My Friend and I*, Concordia 21rozeniaal, Het Rozendaal 21, Enschede, NL  
*microwave, eight*, Josée Bienvenu Gallery, New York  
*Thick and Thin*, (two person exhibition), Dorsky Museum, SUNY New Paltz, New Paltz, NY 2010  
*2010 Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York
- 2009 *X, Mixed Greens 10th Anniversary Exhibition*, Mixed Greens, New York, NY
- 2008 *Project Marfa*, Ballroom Marfa, Marfa, TX  
*We Interrupt This Program*, curated by Marcia Tanner, Mills College Art Museum, Oakland, CA
- 2007 *Voice and Void*, Aldrich Museum, Ridgefield, CT  
*We Interrupt This Program*, curated by Marcia Tanner, Mills College Museum, Oakland, CA
- 2006 *Liverpool Biennial*, Tate Museum, Liverpool, UK  
*New York Interrupted*, curated by Dan Cameron, PKM Gallery, Beijing, CN
- 2005 *The Empire of Sighs*, curated by Andrea Pollin, Numark Gallery, Washington, DC  
*Press Play*, curated by Georgina Jackson, Green on Red Gallery, Dublin, IE  
*Repeat Performance*, Anthony Grant Gallery, New York, NY
- 2004 *Counter Culture*, New Museum of Contemporary Art, New York  
*Biennial Exhibition*, Whitney Museum of American Art, New York  
*4 und 4 selected*, curated by Anne Ellegood, Muller Dechiara Gallery, Berlin, DE  
*Lineaments of Gratified Desire*, curated by Maricia Tanner, Catharine Clark Gallery, San Francisco, CA
- 2003 *Breaking Away*, P.S.1 Institute for Contemporary Art, Queens, NY  
NY/LA, Grant Selwyn Fine Art, Los Angeles, CA  
*Plastic Gardens*, Cristinerose | Josée Bienvenu Gallery, New York  
*Line Drawing*, Artist Space Project Room, New York, NY  
*Still/Motion*, Hosfelt Gallery, San Francisco, CA
- 2002 *The Microwave*, Cristinerose | Josée Bienvenu Gallery, New York  
*Garden Details*, imported and Compressed, Schroeder Romero, New York, NY  
*Magnitude (in collaboration with John Yau)*, The Educational Alliance, New York, NY  
*Liminal Spaces*, curated by Cassandra Coblentz, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Periphera*, Murray Guy Gallery, New York, NY
- 2001 *Interval: New Art for a New Space*, Sculpture Center, Long Island City, NY  
*Brooklyn!*, Institute of Contemporary Art, Palm Beach, FL  
*Let's Get To Work*, curated by Gavin Wade, Philadelphia College of the Arts, Philadelphia, PA  
*Plant Life*, curated by Patrick Callery, K.S. Art, New York, NY  
*Trackings*, curated by Jonathan van Dyke, Susquehanna Art Museum, Harrisburg, PA  
*Clenchclutchflynnch*, curated by Dominique Nahas, Paul Rogers/9W Gallery, New York, NY  
*Mixed Greens at space 101*, Mixed Greens, Brooklyn, NY

- 2000 *Luminous*, curated by Brian Wallace, Bellevue Art Museum, Seattle, WA  
*Pop Mechanics*, Susquehanna Art Museum, Harrisburg, PA  
*Meat Market Art Fair*, New York  
*Microwave two*, 123 Watts, New York  
*Millenium Bugs*, Islip Art Museum, East Islip, NY
- 1999 *Artist in the Marketplace*, The Bronx Museum, Bronx, NY  
*Vision in Motion*, Ellen Kim Murphy Gallery, Los Angeles, CA  
*Second Nature*, The Susquehanna Art Museum, Harrisburg, PA  
*Architecture in Glass*, Tulane University, New Orleans, LA  
*Hands Off*, ArtNation Projects, New York, NY
- 1998 *The New York Biennial of Glass*, Robert Lehman Gallery, Brooklyn, NY
- 1997 *Numinous*, Lombard -Freid Fine Arts, New York, NY  
*Current/Undercurrent*, The Brooklyn Museum of Art, Brooklyn, NY
- 1996 *Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina, NC  
*Male/Female Vines*, the Gramercy International Art Fair, New York, NY

### Grants and Awards

- 2015 Anonymous was a Woman, Award Winner  
UrbanGlass, Visiting Artist Fellowship  
Bard Research Fund, for research with Markus Greiner (physicist, Harvard University)
- 2010 Academy of Arts and Letters, Academy Award in Art
- 2008 Joan Mitchell Foundation, Painters and Sculptors Award
- 2005 New York Foundation for the Arts, Artist Fellowship in Sculpture
- 2003 Art Omi International Artists Colony, Ghent, NY  
P.S. 1 Museum, National and International Studio Program, New York  
Percent for Art, Award for Excellence in Design, NY
- 2002 Public Art Fund, New York, NY
- 2000 Cite Internationale des Arts, Paris, FR
- 1999 The Richard Kelly Foundation Grant  
Skowhegan School of Painting and Sculpture  
Artist in the Marketplace, Bronx Museum of the Arts
- 1998 Special Editions Grant from the Lower East Side Printshop
- 1997 Artist in Residence Grant from the New York Foundation for the Arts

## Selected Bibliography

- 2017 Carrigan, Margaret, "Museums Make Space for Sound Art This Fall," *Observer.com*, October 11, 2017  
McDonald, Jordan, "Resonant Spaces' Combines Sound Art with Familiar Settings," *The Dartmouth*, October 12, 2017  
Reiman, Joshua, "The Shape of Sound, An Interview with Julianne Swartz", *Sculpture Magazine*, May, Vol. 36 No. 4
- 2016 Smee, Sebastian, "Wondering about wonder", *The Boston Globe*, June 23, 2016.  
Leach, Mark, "Whispers, chants, hums wrap around viewer/listener", *The Charlotte Observer*, February 11, 2016.
- 2015 Ganis, William V., "Indianapolis, Indiana-Julianne Swartz: Indianapolis Museum of Art," *Sculpture Magazine*, May, Vol. 34 No. 4
- 2014 Craig, Kayli. "'Miracle Report' at Cal State Fullerton's Grand Central Art Center Demands Full Attention," *Daily Titan*, February 2, 2014.  
Barton, Dave. "'Miracle Report' at Grand Central Arts Center: The Santa Ana Gallery Takes On People's Belief In the Impossible Saving the Day," *OC Weekly*, January 30, 2014.  
"Exhibit Feature Works of TPV Artists," *Town of Paradise Valley Independent*, January 15, 2014.  
Hamilton, Sarah. "Julianne Swartz//SMOCA," *The Seen*, January 8, 2014.
- 2013 Goldberg, Jennifer. "The Art of Feeling," *JewishAZ.com*, December 31, 2013.  
Vanesian, Kathleen. "Julianne Swartz's 'How Deep is Your' Is Minimal with a Pulse at SMOCA," *Phoenix New Times*, November 20, 2013.  
Ross, Deborah. "Editorial: Recommendations," *Visual Art Source*, November 19, 2013.  
Ross, Deborah. "Spotlight: Scottsdale," *Art Ltd*, November 2013.  
Haller, Sonja. "Eyes and Ears Sense Art in the Air at Scottsdale Museum," *azcentral.com*, October 14, 2013.  
Blumberg, Nick. "Sound Art in Unexpected Places," *KJZZ*, October 11, 2013.  
Barkowski, Becky. "In Depth," *Phoenix New Times*, October 10, 2013.  
Duncan, Jenna. "Presence in Resonance," *Java Magazine*, October 2013.  
Kalb, Peter R., "Exhibition Reviews," *Art in America*, February 26, 2013.  
Carlock, Marty. "Lincoln, Massachusetts – Julianne Swartz: deCordova Sculpture Park and Museum," *Sculpture Magazine*, Vol. 32 No.1, January/February, 2013.
- 2012 Smee, Sebastien, "Works as Fragile as We See Ourselves", *The Boston Globe*, Sept. 15 (illus.).  
"2012-2013 Museum Previews, Julianne Swartz", *Art in America*, Annual 2012-2013.  
"Art Around Town, Gravity at Josée Bienvenu", *The New Yorker*, June 3.  
Saltz, Jerry, Critics Pick, "Julianne Swartz", *New York Magazine*, June 11-18 (illus.).
- 2011 Medeiros, Trevor, "An Alternative Moment with Artist Julianne Swartz," *SOCO*, March.  
Kwon, Liz, "Julianne Swartz", *The International Magazine of Space Design*, Nov. (illus.).  
Johnson, Ken, "Sculptural Surprises Grace the Streets", *New York Times*, Aug 18.  
Browne, Alix, "High Notes on the Highline", *T magazine, New York Times*, June 7.

- "Art Around Town, Summer Preview", *The New Yorker*, June 3.
- 2010 Tikhonova, Yulia, "Julianne Swartz at Josée Bienvenu", *Sculpture Magazine*, January.
- 2009 "Goings On About Town", *The New Yorker*, February 9.  
Weiner, Emily, "Critic's Picks New York, NY, Julianne Swartz", *Artforum*, February.
- 2008 Friedman, Daniel. "Festival of (New) Light - and Sound", *The Jewish Daily Forward*, December 22, 2008.  
Nahas, Dominique. *Hope, Sculpture*, May.
- 2007 Hall, Emily, "Julianne Swartz", *Artforum*, September.  
"Voice and Void", *Aldrich Museum*, exhibition catalog.  
Weiner, Emily, "Julianne Swartz", *Time Out New York*, June 28.  
Saltz, Jerry, "Critics Pick: Julianne Swartz", *New York Magazine*, May 26.  
"Art Around Town, Julianne Swartz at Josée Bienvenu", *The New Yorker*, May 28.  
Baker, RC, "Best in Show", *The Village Voice*, May 22.  
Gelber, Eric, "Julianne Swartz at Josée Bienvenu", *The New York Sun*, May 24.  
Hanley, Bill, "Humanizing Time", *Rhizome News*, May 28.
- 2006 Susser, Deborah, "Attractions, Suspensions and Dislocations", *Art in America*, November.  
*International 2006, Liverpool Biennial*, Exhibition catalog.  
*New York Interrupted*, Exhibition catalog.  
Key, Phillip, "Art That Talks to You", *Liverpool Daily Post*.
- 2005 Labelle, Charles, "Julianne Swartz at Josée Bienvenu", *Frieze*, March.  
Macadams, Barbara, "Magnetic Resonances", *ARTnews* Feb.  
Schwendener, Martha, "Julianne Swartz, at Josée Bienvenu", *Artforum*, Feb.
- 2004 Blumberg, Deborah Lynn. "Through a tube starkly: Connecting on the Bowery", *The Villager*, August 11-17.  
"Counter Culture", *AM New York*, July 9-11.  
Fels, Sophie. "Julianne Swartz. Speculative Mechanics \*persistent optimism", *Time Out New York*, October 14-21.  
Gopnik, Blake. "Whitney Biennial", *The Washington Post*, March 15 2004.  
Heartney, Eleanor. "The Well-Tempered Biennial", *Art in America*, June.  
"Julianne Swartz", *The New Yorker*, October 25.  
Kennedy, Randy. "The New Museum's New Non-Museum", *The New York Times*, July 25.  
Kimmelman, Michael. "Touching All Bases at the Biennial", *The New York Times*, March 12.  
Levin, Kim. "Voice Pick", *Village Voice*, October 20-26.  
Markus, David. "Telephoning From Skid Row: A Conversation with Julianne Swartz", *NYArts*, October 1.

- Moynihan, Colin. "Exhibit Offers a Peek Inside the Lives of Outsiders", *The New York Times*, August 1.  
"New Museum of Contemporary Art", *The New Yorker*, July 12 & 19.  
Pearlman, Ellen. "From Da Hood to da Whitney: 3 Artists from Williamsburg Make Good", *The Brooklyn Rail*, March.  
Saltz, Jerry. "Critical Call", *Village Voice*, October 1.  
Saltz, Jerry. "The OK Corral", *The Village Voice*, March 11.  
Smith, Roberta. "Art that Speaks to You. Literally", *The New York Times*, March 7.  
"Art around town", *The New Yorker*, July 12.  
Vandam, Jeff. "The City's Other Restaurant Row", *The New York Times*, July 25.  
Weyland, Jocko. "2004 biennial Preview", *Time Out New York*, March 4-11.  
"Where to buy...", *The Week*, October 22.  
*Whitney Museum of American Art Biennial*, Exhibition catalog.  
Yablonsky, Linda. "Treasure hunt", *Time Out New York*, August 5-12
- 2003 Honigram, Ana. "Garden Details", *Sculpture Magazine*, illustration, January – February.  
Olson, Marisa S. "Still Motion", *Afterimage*, reviews, March – April.  
Scott, Andrea. "Project Spaces", *The New Yorker*, March 31.
- 2002 Heartney, Eleanor. "Brooklyn!", *Art in America*, illustration, April.  
Kunsella, Eileen. "Wise Buys", *Artnews*, Summer.  
Rush, Micheal. "Best Buys", *Artnews*, July.  
Turner, Elisa. "Brooklyn!", *Artnews*, March.
- 2001 Beck – Friedman, Tova. "Julianne Swartz", *NYArts*, February.  
Beck-Friedman, Tova. "Julianne Swartz at Ricco Maresca", *NYArts*, Feb.  
*Brooklyn*, Palm Beach Institute for Contemporary Art, exhibition catalogue.  
Dannatt, Adrian. "Choice in New York", *The Art Newspaper*, January.  
Johnson, Ken. "Clenchclutchflync", *New York Times*, June 22.  
"Julianne Swartz", *The New Yorker*, January 15.  
Lewis, Zachery. "A Thread of Tolerance", *Patriot Daily News*, April 18.  
Lewis, Zachery. "Link is the thought, not the actual thread", *Patriot Daily News*, April 22.  
"#13", *Open City*, cover and project.  
Shostrom, Jan. "Brooklyn!", *Palm Beach Daily News*, October 12.  
Smith, Roberta. "Interval", *New York Times*, 28 Sept.  
Turner, Elisa. "Brooklyn!", *The Miami Herald*, October 28.  
Valdez, Sarah. "Landing the Bubble", *Time Out New York*, May 24-31.
- 2000 *Luminous*, exhibition catalogue, Bellevue Art Museum.  
*Microwave two*, exhibition catalogue, 123 Watts.
- 1999 *Artist in the Marketplace*, exhibition catalogue, Bronx Museum  
Cotter, Holland. "Artist in the Marketplace", *The New York Times*, July 21.

- 1997 Costa, Robert. *Julianne Swartz at Lombard Fried*, illustration, Cover, September.  
Aletti, Vince. "Choices", Photo, *Village Voice*, May 2.  
*Art on Paper*, Weatherspoon Gallery, exhibition catalogue.  
Levin, Kim. "Choices", Art, *Village Voice*, April 20.  
Melrod, George. "The New Art", New York, illustration, *Art & Antiques*, summer.
- 1996 Raynor, Vivien. "Diverse Visions", *New York Times*, illustration, July 8.

### Public Collections

deCordova Museum, Lincoln, MA  
Indianapolis Museum of Art, IL  
Progressive Corporation, Mayfield Village, OH  
Colby College Museum of Art, ME