

Marco Maggi

Born in Montevideo, Uruguay in 1957. Lives and works in New York and Montevideo.

Education

MFA, State University of New York, New Paltz, NY

Selected One-Person Exhibitions

- 2018 *O Papel é Inocente (Paper is not guilty)*, Brazilian Museum of Sculpture (MUBE), San Paulo, BR
SUPRA muro, Hosefelt Gallery, San Francisco, CA
- 2017 *GLOBAL MYOPIA (Language in Residence)*, Hosfelt Gallery, San Francisco, CA
O Ouro e o Mouro, Nara Roesler, Rio de Janeiro, BR
Putin's Pencils, Sicardi Gallery, Houston, TX
- 2016 *Piano Piano*, Espacio Monitor, Caracas, VE
Language Descending a Staircase, East Wing Biennial, The Courtauld Institute of Art, London, UK
Language in Residence, Josée Bienvenu Gallery, New York
- 2015 *GLOBAL MYOPIA*, 56th Venice Biennale, Uruguayan Pavilion, IT
Unfolding, Josée Bienvenu Gallery, New York
Déplier, Galerie Xippas, Paris
Vuelva Usted Mañana, Galeria Cayon, Madrid, ES
Uma Frase com Três Cantos, Galeria Nara Roesler, Sao Paulo, BR
Into Whiter Space, Sayago and Pardon, Irvine, CA
- 2014 *West vs East*, Hosfelt Gallery, San Francisco, CA
- 2013 *Fan Fold*, Sicardi Gallery, Houston, TX
- 2012 *Figari Prize XVII*, Museo Figari, Montevideo, UY
Functional Disinformation: drawings in Portuguese, Instituto Tomie Ohtake, Sao Paulo, BR
La Menor Idea, Galeria Cayon, Madrid, ES
Lentissimo, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Bienal de Cuenca, EC
Turn Left, Xippas Gallery, Paris, FR
No Idea, Museum of Latin American Art, Long Beach, CA
- 2011 *From Huguenot to Microwave*, Dorsky Museum, New Paltz, NY
X-Acto, Xippas arte contemporaneo, Montevideo, UY
Optimismo Radical, NC-arte, Bogota, CO
- 2010 *American Ream*, Palitz Gallery at Lubin House, Syracuse University, New York, NY
PARKING ANY TIME, Josée Bienvenu Gallery, New York
Infinitesimal, Galería el Paseo, Punta del Este, UY

- 2009 *American Ream*, Warehouse Gallery, Syracuse University, NY
Slow Scandal, Point of Contact Gallery, Syracuse University, NY
Cubic Drops, Hosfelt Gallery, San Francisco, CA
- 2008 *Hipo-Real*, Nara Roesler Gallery, Sao Paulo, BR
Slow Politics, Sicardi Gallery, Houston, TX
- 2007 *by disappointment only*, Josée Bienvenu Gallery, New York
Micro and Soft on Macintosh Apple (With Ken Solomon), Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art, New York, NY
- 2006 *Profiles: The Ted Turner Catalog* (from CNN to DNA), Hosfelt Gallery, San Francisco, CA
- 2005 *The Ted Turner Collection, Complete Coverage (exclusive report from the battlefield)*, Josée Bienvenu Gallery, New York
El Papel Del Papel, Centro Colombo Americano, Bogota, CO
Hotbed e Altre Storie, Vitamin Arte Contemporanea, Torino, IT
From DNA to CNN, Sicardi Gallery, Houston, TX
Video Box (with Ken Solomon), Centro Cultural Reina Sofia, Montevideo, UY
Micro and Soft on Macintosh Apple (With Ken Solomon), RISD Museum, Providence, RI
- 2004 Fifth Gwangju Biennial, KR
Micro & Soft on Macintosh Apple (with Ken Solomon), Cristinerose | Josée Bienvenu Gallery, New York
- 2003 *Constructing & Demolishing*, Cristinerose | Josée Bienvenu Gallery, New York
exPECTACLE, Hosfelt Gallery, San Francisco, CA
Construcciones & Demoliciones, dibujos en español, Centro Cultural Reina Sofia, Montevideo, UY
InCUBAdora, VIII Havana Biennial, CU
- 2002 *Hotbed Online*, Sala Uno, Rome, IT
PreColumbian & PostClintonian, Sicardi Gallery, Houston, TX
Micro Macro, DAN Galeria, Sao Paulo, BR
25th São Paulo Biennial, São Paulo, BR
- 2001 *Global Myopia*, Kemper Museum of Contemporary Art, Kansas City, MO
BITniks, Hosfelt Gallery, San Francisco, CA
- 2000 *The Pencil Monologues*, 123 Watts, New York
Hardware vs. Software, Miller & Block Gallery, Boston, MA
- 1999 *From Freezer to Microwave*, Hosfelt Gallery, San Francisco, CA
- 1998 *Techtonic*, 123 Watts, New York

Selected Group Exhibitions

- 2018 *El lenguaje del color*, Espacio Monitor, Caracas, VE
Latinoamerica: Volver al Futuro, curated by Federico Baeza, Museo de Arte Contemporáneo Buenos Aires (MACBA), Buenos Aires, AR
Plural Domains: Selected Works from the CIFO Collection, curated by Jesús Feunmayor, Museo de la Ciudad, Cuenca, EC
Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection at the Centro Cultural Banco do Brasil Belo Horizonte, Belo Horizonte, BR
- 2017 *Paper Into Sculpture*, curated by Catherine Craft, Nasher Sculpture Center, Dallas, TX
Deep Cuts: Contemporary Paper Cutting, curated by Carrie Lederer, Currier Museum of Art, Manchester, NH
metrópole, Galeria Nara Roesler, São Paulo, BR
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO
Drawing Set, ESOPUS Magazine, New York Public Library, New York, NY
Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection, curated by Rodolfo de Athayde and Ania Rodriguez, Cisneros Fontanals Art Foundation (CIFO), São Paulo, SP
Primeras Líneas, BIENALSUR, Hotel de Inmigrantes, Buenos Aires, AR
- 2016 *Artificial Realities*, East Wing Biennial, The Courtald Institute of Art, London, UK
3rd Bienal de Montevideo, Montevideo, UY
- 2015 *Embracing Modernism: Ten Years of Drawings Acquisitions*, curated by Isabelle Dervaux, Morgan Library & Museum, New York, NY
The Suspended Line, Josée Bienvenu Gallery, New York
Monochrome Undone, Space!, curated by Cecilia Fajardo-Hill, Sayago & Pardon, Tustin, CA
Ejercicios de traslado, colecciones 9915, Alcobendas, ES
Múltiple/Polígrafa Obra Gráfica, Espacio Monitor, Caracas, VE
Selección=Relación, Espacio Monitor, Caracas, VE
- 2014 *Practica Poratil*, Nara Roesler Gallery, Sao Paulo, BR
- 2013 *Pictures of Nothing: Abstract Art from the Permanent Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Permanent Collection: A Selection of Recent Acquisitions, Museum Of Contemporary Art (MOCA), Los Angeles, CA
Undrawn Drawings: Works of paper, curated by Olivier Renaud-Clement, Galerie Hussenot, Paris
Drawing Up!, Josée Bienvenu Gallery, New York
Sin Titulo, Josée Bienvenu Gallery and Elizabeth Dee, New York
- 2012 *Flow, Just Flow: Variations on a Theme*, curated by N. Elizabeth Schlatter, Joel and Lila Harnett Museum of Art, University of Richmond, VA
Museum of Latin American Art, Long Beach, CA
Look Both Ways, Hosfelt Gallery, San Francisco, CA
- 2011 *Beyond the Chaos Between Intelligence and Beauty*, Osart Gallery, Milan, IT
Extranatureza, 6th Ventosol- International Biennial of Contemporary Art in Curitiba, BR

- Time Flies*, Hosfelt Gallery, San Francisco, CA
- 2010 *archiTECHtonica*, Colorado University Art Museum, Boulder, CO
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, GT
Al calor del pensamiento, Works from the Daros LatinAmerica Collection, Fundación Banco Santander, Madrid, ES
Optimismo Radical, Josée Bienvenu Gallery, New York
Wall Drawing, Hosfelt Gallery, San Francisco, CA
- 2009 *How Soon is Now: Contemporary Art From the Permanent Collection*, DePauw University, IN
TEOR/éTica: 10th Anniversary, TEOR/éTica, San Jose, CR
Collecting History: Highlighting Recent Acquisitions, MoCA, Los Angeles, CA
WALL ROCKETS: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, Albright-Knox Gallery, Buffalo, NY
Under the Knife, Museum of Art and Design, New York, NY
Site Mapping, University of Massachusetts, Amherst, MA
White Noise, DePauw Univeristy, IN
Cutters, Leubsdorf Gallery at Hunter College, New York, NY & Hunterdon Museum of Art, Clinton, NJ
Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, Rochester, NY
- 2008 *New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, Museum of Modern Art (MoMA), New York, NY
Uncoordinated, Contemporary Arts Center, Cincinnati, OH
Drawn to Detail, DeCordova Museum and Sculpture Park, Lincoln, MA
Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art, Brigham Young University, Provo, UT
WALL ROCKETS: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, Flag Art Foundation, New York, NY
- 2007 *Rembrandt to Thiebaud: A decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, VA, traveled to Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, CA
Poetics of the Handmade, Museum of Contemporary Art, Los Angeles, CA
- 2006 *Off/Fora*, 29th Pontevedra Biennial, Pontevedra, ES
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Art on Paper, Weatherspoon Museum, The University of North Carolina at Greensboro, NC
Paper Trails, Howard House Contemporary Art, Seattle, WA
Skirting the Line: Conceptual Drawing, Peeler Art Center, DePauw University, Greencastle, IN
Estrecho Dudoso, TEORética, Museo de Arte y Diseño Contemporaneo, San Jose, CR
Art Rock, Rockefeller Center Plaza, New York, NY
- 2005 *Drawing From the Modern 1975-2005*, Museum of Modern Art, New York
Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, IL
Minimalist Art Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI
- 2004 *Happy Days are Here Again*, David Zwirner Gallery, New York, NY
Trienal Poligráfica de San Juan, PR

- Drawing a Pulse*, University of Michigan, School of Art and Design, Ann Arbor, MI
- 2003 *Vision & Revision: Works on paper since 1960*, Museum of Fine Arts, Boston, MA
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, CA
IV Biennial del Mercosur, Porto Alegre, BR
- 2002 25th Sao Paulo Biennial, Sao Paulo, BR
Museo de Arte Contemporaneo de Buenos Aires, AR
Selection from the 25th Sao Paolo Biennial, Museum of Contemporary Art, Santiago, CL
YesteryearNowadays, Hales Gallery, London, EN
Residency, Civitella Ranieri Foundation, Civitella, IT
Itinerancia do Mercosur, La Caixa, Brasilia, BR
- 2001 *Mercosur Biennial*, Porto Alegre, BR
By Hand: Pattern, Precision & Repetition in Contemporary Drawing, University Art Museum,
University of California, Long Beach, CA
- 2000 *From the inside out - landscapes reconsidered*, San Jose Institute of Contemporary Art, San
Jose, CA
Extraordinary Reality, Columbus Museum, Columbus, OH
Prints 2000, Bard College for Curatorial Studies, Annandale on Hudson, NY
Drawing on Tradition, Fuller Museum, Brockton, MA

Selected Press

- 2016 Elly Parsons. "Behind the curtain: 'Artificial REALities' at the Courtauld Institute, London",
Wallpaper, Feb 5.
- 2015 Roniger, Taney. "MARCO MAGGI Unfolding Marco Maggi", *The Brooklyn Rail*, November 5.
Moriarty, Bridget. "25 Most Collectible Midcareer artists", *Art + Auction*, September.
Smith, Roberta. "Review: 'Embracing Modernism: Ten Years of Drawings Acquisitions' at the
Morgan Runs a Gamut", *New York Times*, April 30.
Caeiro, Fernando. "Apuntes para Esquire, Dialogo con Fernando Caeiro", *Esquire*, No 83, Mar.
"Interventions artist Marco Maggi in gallery spaces Cayon", *Info Enpunto*, February 26.
Ben Davis. "Don't Miss Our Critics Picks at the Sprawling, Exciting Armory Show 2015", *artnet*,
March 5.
- 2014 Cusset, François. "Unfolding Marco Maggi", *Marco Maggi*, Josée Bienvenu Gallery, New York and
Galeria Cayon, Madrid, ES.
Lutz, Leora, "Review: Marco Maggi, 'West vs East' at Hosfelt Gallery, San Francisco", *SFAQ*,
June 26.
- 2013 Schlatter, Elizabeth N., "Marco Maggi and Ken Solomon", *Flow, Just Flow*, January 29.
- 2012 Adatto, Vanessa, Solo Show: Marco Maggi, *ArtNexus*, Issue #84
"Marco Maggi, un artiste qui vous suspend dans le temps", *Dandy*, Mar.
Lombino, Mary-Kay. "A Conversation with Marco Maggi", *Roll Magazine* online, Jan.
- 2010 Zamudio, Raul, "Marco Maggi", *ArtNexus*.

- 2009 Hunter, Becky, "Interview with Marco Maggi", *WHITEHOT MAGAZINE*, March.
- 2008 Smee, Sebastian. "Filling in the blanks", *The Boston Globe*, September 12.
"Uruguai dá volume ao tempo em exposição", *Folha de S.Paulo*, August 25.
Hirszman, Maria. "A arte latino-americana em alta", *O Estado de Sao Paulo*, August 23.
MacAdam, Alfred. "Marco Maggi", *ARTnews*, January.
- 2007 O'Steen, Daniel. "X-Acto Science", *Art + Auction*, December.
Tiscornia, Ana. "Marco Maggi, To Be Looked at Closely", *Arte al Dia International*.
Yoshpe, Sheila. "A Slow Walk with artist Marco Maggi", *Roll Magazine*.
- 2006 Baker, Kenneth. "Artist Reveals Slivers of Information in S.F. Shows", *San Francisco Chronicle*, April 8.
- 2005 Gonzalez, Julieta. "San Juan Triennial: Latin America and the Caribbean", *ArtNexus*, No 56, Vol
Schwendener, Martha. "Marco Maggi, The Ted Turner Collection", *Time Out New York*, NY, April 28-May 4.
"The Ted Turner Collection: Report from the Battlefield (Paper on Uccello)", *Cabinet*, Issue 17.
- 2004 Jana, Reena. "How It Was Done: Paper Cuts", *Art on Paper*, November/December.
Levin, Kim. "New papers", *Village Voice*, July 21-27.
Baker, Kenneth. "Hosfelt Gallery show suggests we're blinded by information", *San Francisco Chronicle*, July 10.
Baker, Kenneth. *ArtNews*, April.
Weyland, Jacko. "American splendor", *TimeOut New York*, NY, Issue 440, March 4-11.
Church, Amanda. "Pages at Cristinerose/Josée Bienvenu Gallery", *Art on Paper*, March-April.
- 2003 B.L., "Arte: Marco Maggi En El CCE", *Caras Caretas*, May 9.
Baker, Kenneth. "Look closely: It's not what you think. 'Warped' works play tricks with space", *San Francisco Chronicle*, September 20, page D10.
Barliant, Claire. "The Microwave", *Art on Paper*, January - February.
Bing, Alison. "Raising Expectations", *sfgate.com*, September 18-24.
Levin, Kim. "Marco Maggi", *Village Voice*, May 20.
MacAdam, Barbara A. "Marco Maggi", *ARTnews*, November.
MacAdam, Barbara A. "Marco Maggi", *Review: Literature and Arts of the Americas*, Fall.
Nichols, Matthew Guy. "Marco Maggi at Cristinerose/ Josée Bienvenu", *Art in America*, December.
Phillips, Patricia. "Constructing and Demolishing: manual to settle sediments", *Art Journal*, Vol. 62, No. 3, Fall.
Scott, Andrea. "Marco Maggi", *Time Out New York*, NY, May 15-22.
Sholis, Brian. "Pages", *Artforum.com*, December 18.
Tiscornia, Ana. "Marco Maggi", *ArtNexus*, September to November.
Weintraub, Linda. "Unending Beginnings: The Graphic Work of Marco Maggi", *Southward Art: Latin American Art Review*, Year 4, Issue 8, February.
Wasserman, Sara. "Report from Italy: Roma Renovatio", *Art in America*, June.
Waxman, Lori. "Marco Maggi", *ArtForum.com*, April-June.
- 2002 Cresci, Simona. "Marco Maggi alla Salla 1", *Time Out Roma*, September.

- Gonçalves, Lisbeth Rebollo. "Contemporary Art at the 3rd Mercosur Biennial", *ArtNexus*, March.
Hirszman, Maria. "Um susurro sobre a falta de sentido do mundo", *O Estado de Sao Paulo*, July.
Johnson, Ken. "The Microwave", *The New York Times*, October 4.
Machado, Alvaro. "Marco Maggi, faz arte a curta distancia", *Folha de Sao Paulo*, July 20.
"Marco Maggi", *Veja Sao Paulo*, July 31.
Pedrosa, Adriano. "Marco Maggi -Sao Paulo Critic's Pick", *ArtForum.com*, August.
Schroth, Mary. "Dalle Biennale Di Sao Paulo alla Salla Uno", *La Stampa*, September.
- 2001 Amarante, Leonor. "Ecos Globais", *Bravo!*, Sao Paulo, March.
Caniglia, Julie. "Marco Maggi, 123 Watts", *Artforum*, March.
MacAdam, Barbara A. "The Micro Wave", *Art News*, April.
Scott, Andrea K. "Marco Maggi", *The New Yorker*, January 29.
- 2000 A.C. "Las Diez Mejores Galeries dela Feria", *ABC Cultural*, February 12.
Baker, Kenneth. "Contemporary Works at Hosfelt", *San Francisco Chronicle*, August 7.
E.A., "Lo Ultimo de EE UU", *El Pais*, February 12.
McQuaid, Cate. "Landscapes plumb the divine; drawings trace the intricate", *The Boston Globe*, May 25.
- 1999 Porges, Maria. "Marco Maggi", Hosfelt Gallery, *ArtForum*, December.
- 1998 Levin, Kim. "Short List", *Village Voice*, December 15.

Other Publications (Catalogues and Books)

- Cusset, François. "Unfolding Marco Maggi", *Marco Maggi*, Josée Bienvenu Gallery, New York and Galeria Cayon, Madrid, ES, 2014
- Pedrosa, Adriano. *Slow Politics*, Nara Roesler gallery, Sao Paulo, Brazil, 2008
- 100 Latin American Artists*, EXIT Publishers, Madrid, ES, 2006
- Vitamin D: New Perspectives in Drawing*, Phaidon Press, New York, 2005
- Gwangju Biennial*, catalog, text by Marco Maggi, 2004
- Havana Biennial*, catalog, text by Ana Tiscornia, 2003
- IV Mercosur Biennial*, catalog, text by Gabriel Peluffo, 2003
- "Construcciones & Demoliciones", essay by Robert Hobbs, Centro Cultural Reina Sofia, Montevideo, UY, 2003
- Weintraub, Linda. "Being Gently Subversive", *In The Making: Creative Options for Contemporary Art*, d.a.p. Distributed Art Publishers
- Sao Paolo Biennial*, catalog, text by Marco Maggi, 2002
- III Mercosur Biennial*, catalog, text by Angel Kalemberg, 2001
- By Hand: pattern precision and repetition in contemporary drawing*, University Art Museum, Text by Marie-Kay Lombino, College of the Arts, California State University, Long Beach, 2001
- Marco Maggi: Global Myopia*, Text by Dana Self, Kemper Museum of Contemporary Art, Kansas City, MO, 2001
- The Pencil Monologues*, introduction by Josée Bienvenu, 123 Watts, New York, 2000
- Drawing on Tradition*, Texts by Denise Markonish, Fuller Museum of Art, Brockton, MA
- Microwave, one*, introduction by Josée Bienvenu, text by Marco Maggi, 123 Watts, New York
- Tectonic*, essay by Linda Weintraub, 123 watts, New York, 1998

Public and Corporate Collections

Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Whitney Museum of American Art, New York, NY
The Drawing Center, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Museum of Fine Arts, Boston, MA
Fine Arts Museums of San Francisco, San Francisco, CA
Chicago Art Institute, IL
The Morgan Library & Museum, New York
Walker Arts Center, Minneapolis, MN
Hammer Museum, Los Angeles, CA
Syracuse University, Syracuse, NY
Museum of Latin American Art, Long Beach, CA
Halle Collection, Scottsdale, AZ
The Rachofsky House, Dallas, TX
El Museo del Barrio, New York, NY
Daros Foundation, Zurich, Switzerland
The Judith Rothschild Foundation, NY
Cisneros Collection, NY
Indianapolis Museum of Contemporary Art, Indianapolis, IN
Kemper Museum of Contemporary Art, Kansas City, MO
Coleccion Jumex, Mexico City, MX
Progressive Corporation, Mayfield Village, OH
San Jose Institute of Contemporary Art, San Jose, CA
Starwood Urban, Washington, DC
The Sprint Corporation, Overland Park, KS
American Express, NY
Dacra, Miami, FL
Bass Museum of Art, Miami, FL