

Martí Cormand

Born 1970 in Barcelona, Spain. Lives and works in Brooklyn, New York.

Education

1994 MFA, University of Barcelona

Selected One-Person Exhibitions

- 2018 *Formalizing their concept: After Levine, After Evans*, Josée Bienvenu Gallery, New York, NY
- 2016 *Postcards to AZ*, Josée Bienvenu Gallery, New York, NY
Postcards to AZ, NADA, New York, NY
- 2014 *Martí Cormand*, Galería Cayón, Madrid, ES
Formalizing Their Concept, Joseph Kosuth's "One and Three chairs, 1965" Galería Casado Santapau, Madrid, ES
- 2013 *Martí Cormand - Formalizing Their Concepts: Marcel Broodthaers, Luis Camitzer, Joseph Kosuth, Sherrie Levine, Cildo Meireles, Liliana Porter, Horacio Zabala*, Josée Bienvenu Gallery, New York, NY
- 2011 *Inbox*, Josée Bienvenu Gallery, New York, NY
- 2010 *Fundació Arranz-Bravo*, Hospitalet de Llobregat, ES
- 2009 *The New Deal*, Josée Bienvenu Gallery, New York, NY
- 2007 *Martí Cormand: 2007 Emerging Artist Award Recipient*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2006 *Offside*, Josée Bienvenu Gallery, New York, NY
Undercut, Gregory Lind Gallery, San Francisco, CA
- 2005 *Paintings*, Josée Bienvenu Gallery, New York, NY
- 2003 *Focus*, Gregory Lind Gallery, San Francisco, CA
Enlarge, Cristinerosé | Josée Bienvenu Gallery, New York, NY
- 2001 *Martí Cormand*, Galeria Alejandro Sales, Barcelona, ES

Selected Group Exhibitions

- 2018 *Spatial Flux: Contemporary Drawings*, Gregory Allicar Museum of Art, Fort Collins, CO
- 2017 *On View*, Josée Bienvenu Gallery, New York, NY
Walk the Distance and Slow Down, Boulder Museum of Contemporary Art, Boulder, CA
Really?, Wilding Cran Gallery, Los Angeles, CA
- 2016 *Art Toronto*, Toronto, CA

- 2015 *The Suspended Line*, Josée Bienvenu Gallery, New York, NY
- 2014 *There is no such thing as a good decision*, Josée Bienvenu Gallery, New York, NY
Provisionals, Josee Bienvenu Gallery, New York, NY
FAB. 5 anys, Fundació Arranz-Bravo, L'Hospitalet de Llobregat, ES
- 2013 *Autocorrect*, Josée Bienvenu Gallery, New York, NY
Art for Rollins, Alford Collection of Contemporary Art, Alford Inn, Rollins College, Winter Park, FL
Algo de esto, Jugada a 3 bandas (Ja3b), Galeria etHall, Barcelona, ES
Sin Titulo, Josée Bienvenu Gallery and Elizabeth Dee, New York, NY
- 2012 *Homenatge a Josep Maria de De Sucre*, Fundació Arranz-Bravo, L'Hospitalet de Llobregat, ES
Yeah We Friends and Shit, Josée Bienvenu Gallery, New York, NY
NEXT IN LINE: DRAWING IN THE 21st CENTURY, Kunsthalle Galapagos, Brooklyn, NY
- 2010 *False Documents and Other Illustrations*, Portland Museum of Art, ME
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY
Vanishing Points, LewAllen Projects, Santa Fe, NM
First Supper, Josée Bienvenu Gallery, curated by Elaine Tin Nyo, New York, NY
- 2009 *Summer Shortcuts: a Drawing Forecast*, Josée Bienvenu Gallery, New York, NY
- 2008 *Acclimations*, Villa Arson, Nice, FR
- 2006 *Table Top*, Josée Bienvenu Gallery, New York, NY
- 2005 *Artists for Tsunami Relief*, Phillips de Pury, New York, NY
- 2004 *Puzzle Palace*, Josée Bienvenu Gallery, New York, NY
Microwave, Sicardi Gallery, Houston, TX
La Sombra de la Sombra, Arte & Naturaleza, Centro de Arte, Madrid, ES
Drawings from the Collection, Fundacion ICO, curated by Pablo Llorca, Madrid, ES
- 2001 *Generacion*, Casa de America, Madrid, ES
- 2000 *24 planes per second (with Piot Brehmer)*, 123 Watts Gallery, New York, NY
- 1999 *24 icones per segon*, curated by Luisa Ortinez, La Capella Cultural Institute, Barcelona, ES
Feria Hotel y Arte, Galeria Alejandro Sales, Sevilla, ES
O guardador de rebanhos, Galeria Por Amor à Arte, Porto, PT
- 1998 *Expoarte*, curated by Stefanie Nagorka, Galeria Luis Adelantado, Guadalajara, MX
Skin Deep, 123 Watts Gallery, New York, NY
5, curated by Frederic Montornés, Galeria Luis Adelantado, València, Spain, Galeria Introit, Vic, ES

Selected Bibliography

- 2013 Tanga, Martina. "Marti Cormand", *Art for Collins* (Catalogue), Rollins College, Cornell Fine Arts Museum, Winter Park, FL.
- 2010 Kany, Daniel. "False Documents is genuinely excellent", *The Portland Press Herald*, December 5, 2010.

- Larmon, Annie. "Closer Inspection", *The Portland Phoenix*, November 3, 2010.
Carver, Jon. "Vanishing Points", *THE Magazine*, June 2010.
Berkovitch, Erin. "Art in Review: Santa Fe Contemporary", *Adobe Airstream*, May 9, 2010.
Hammond, Harmony. "Invaded Landscapes", *Albuquerque Journal*, May 28, 2010.
Photos, John. "Reality Bytes", *SF Reporter*, May 12, 2010.
- 2008 Wilson, Michael. "Marti Cormand, Aldrich Museum of Contemporary Art", *ArtForum*, March 2008.
- 2007 Turvey, Lisa. "Marti Cormand", *ArtForum*, March 2007.
- 2006 Baker, Kenneth. "Cormand at Lind", *San Francisco Chronicle*, June 3, 2006.
- 2005 Penny, Vicky. "Refracting the View", *Offoffoff.com*, April 2005.
- 2004 Arizmendi, Juanma. "Marti Cormand", *Le Cool Magazine*, July 22, 2004.
Giro, Pilar. "Marti Cormand", *BonArt*, February 2004.
- 2001 Bufill, Juan. "Marti Cormand", *La Vanguardia*, September 28, 2001.
Vidal, Jaume. "Barcelona begins the season with two projects of young art", *El Pais*, September 8, 2001.
Molina, Angela. "Marti Cormand: The Rebirth of Painting", *ABC CATALUNA*, July 7, 2001.
Borras, Maria Lluisa. "ARCO is open to young artists", *La Vanguardia*, February 14, 2001.
"Contemporary Spanish Art", *Reina Sofia Museum*, 2001.
- 2000 Borras, Maria Lluisa. "New Art at the End of the Week", *La Vanguardia*, November 24, 2000.
Joan, Jordi. "Young Catalan artists win awards outside of Catalonia", *La Vanguardia* August 2, 2000.
de Orovio, Nacho. "One Year to Create", *La Vanguardia*, March 12, 2000.
"Spain in New York", *Consulate General of Spain*, Calendar of Cultural Events, Sept-Oct 2000.
Vidal, Jaume. "Art that comes from Catalonia", *El Pais*, February 14, 2000.
Castano, A., "ARCO 2000: The Ten Best Galleries at the Fair", *ABC*, 2000.
- 1999 Borras, Maria Lluisa. "Marti Cormand", *La Vanguardia*, November 19, 1999.
Xarcay, Ester. "Nine Planets at La Capella", *Avui*, October 28, 1999.
Vidal, Jaume. "Three artists feel the pulse of the exhibition space at La Capella", *El Pais*, May 17, 1999.
- 1998 Dalton, Jennifer. "Skin Deep", *The Tribeca Tribune*, July 1998.
Llorca, by Pablo. "Carne Fresca", *El Periodical Del Arte*, No.12, June 1998.

Grants and Awards

- 2011 New York Foundation for the Arts Fellowship
- 2007 Emerging Artist Award Recipient, The Aldrich Contemporary Art Museum
- 2004 Visual Artist Grant, Generalitat de Catalunya, Departament de Cultura
- 2000 Pollock-Krasner Foundation grant, New York
- 1992 Erasmus grant, School of Fine Arts, Leeds University, Great Britain

Collections

The Alford Collection of Contemporary Art at Rollins College, Winter Park, FL
Jimenez-Colon Collection, Ponce, PR
Cartin Collection, Hartford, CT
Arte y Naturaleza, Madrid, ES
Ayuntamiento de Alcobendas, Alcobendas, ES
Caja Madrid, Madrid, ES
Fundacio La Caixa, Barcelona, ES
Fundacio Vila Casas, Barcelona, ES
Honda, La Garriga, ES
Museum of Modern Art, New York, NY
Progressive Corporation, Mayfield Village, OH