

Jonathan Callan

Born in Manchester, England in 1961. Lives and works in London.

Education

BA, Goldsmiths College of Art
H.D.F.A., Slade School of Fine Arts in Sculpture

Selected One-Person Exhibitions

- 2019 *LODE*, Hopstreet Gallery, Brussels
- 2018 *Inside Out*, Kunstmuseum Villa Zanders, Bergisch Gladbach, DE
- 2017 *i don't believe you*, Galerie Martin Kudlek, Cologne, DE
- 2016 *Kernel*, Hopstreet Gallery, Brussels, BE
Colony, Josée Bienvenu Gallery, New York
- 2015 *Vacation*, Hopstreet Gallery, Brussels, BE
- 2014 *Words Will Fold*, Galerie Martin Kudlek, Cologne, DE
- 2013 *Bind*, Josée Bienvenu Gallery, New York
- 2012 *Prospero*, Martin Asbaek Gallery, Copenhagen, DK
Set, Galerie Martin Kudlek, Köln, DE
- 2011 *New Work*, Hopstreet, Brussels, BE
- 2010 *Blancpain Art Contemporain*, Geneva, Switzerland, CH
Faith, Kudlek van der Grinten Galerie, Cologne, DE
Making subjects and verbs agree, John Michael Kohler Arts Center, WI
- 2009 *I Can't Tell You Why*, Grusenmeyer Art Gallery, Deurle, BE
- 2008 *Access Denied*, Kudlek van der Grinten Galerie, Cologne, DE
- 2007 *The Library of Past Choices*, Grusenmeyer Gallery, Deurle, BE
- 2006 *New Works*, Galerie Martin Kudlek, Cologne, DE
- 2005 *Jonathan Callan: New Work*, The Apartment, Athens, GR
Trace, curated by Steven Van Grinsven, Zinger Gallery, Tillburg, NL
The Mattress Factory, Pittsburgh, PA
Empires and Other Worlds, Houldsworth Gallery, London, UK
- 2004 *BearSpace*, London, UK
Surface, (with Reinhard Doubrawa), Galerie Martin Kudlek, Cologne, DE

- 2003 *Jonathan Callan*, Nicole Klagsbrun Gallery, New York
- 2002 *Interference: Jonathan Callan*, The New Art Gallery Walsall, England. Travels to: Firstsite, Colchester, Essex, UK, April 5 – May 31, 2003
- 2001 *Jonathan Callan: New Work*, Zwemmer Art, London, UK
Grant Selwyn Fine Arts, Los Angeles
- 2000 *Jonathan Callan*, Nicole Klagsbrun Gallery, New York
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Hales Gallery, London, UK
- 1999 L'Oeil de Poisson, Montreal, CA
Grant Selwyn Fine Art, Los Angeles
- 1995 Hales Gallery, London, UK
- 1994 Entwistle Gallery, London, UK
Winchester Gallery, culmination of residency at Winchester School of Art , Winchester, UK
- 1992 Hales Gallery, London

Selected Group Exhibitions

- 2019 *Pushing Paper: Contemporary Drawing from 1970 to Now*, The British Museum, London, UK
Memento Mons. Cabinets of curiosities, Beaux-Arts Mons, Mons, Belgium
International Contemporary Art Fair FIAC, Grand Palais, Paris, France
- 2017 *Deep Cuts: Contemporary Paper Cutting*, curated by Samantha Cataldo, Currier Museum of Art, Manchester, NH
- 2016 *Unknown Portraits*, Hopstreet Gallery, Brussels, BE
Bookish, Thomas Park, Seoul, SK
- 2015 *The Suspended Line*, Josée Bienvenu Gallery, New York
- 2014 *Redacted*, Islip Art Museum, East Islip, NY
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, CT
Parti Pris, 1989-2014, Blancpain Art Contemporain, Geneva, CH
A Book between two stools, Boghossian Foundation, Villa Empain, Brussels, BE
- 2013 *The Feverish Library (continued)*, Capitain Petzel, Berlin, DE
Drawing Up!, Josée Bienvenu Gallery, New York
- 2012 *Summer in the City*, Martin Asbaek, Copenhagen, DK
Met anderen Ogen, Teylers Museum, Harlem, NL
Passing Time, Wesleyan University Museum, Boston, MA

- Walking the Line IV*, Galerie Martin Kudlek, Cologne, DE
With Other Eyes, Teylers Museum, Haarlem, NL
- 2011 *Espaces de Destin*, le 19 CRAC, Montbéliard, FR
Walking the Line III, Kudlek van der Grinten Galerie, Cologne, DE
Gravity's Rainbow, Ingleby Gallery, Edinburgh, SCO
Summer Group Show, Patrick Heide Contemporary Art, London, UK
- 2010 *Speaking Volumes*, Kohler Arts Center, Sheboygan, WI
Summer in the city, Martin Asbaek Gallery, Copenhagen, DK
Eraserhead, Fruehsorge Contemporary Drawings, Berlin, DE
Monochrom, Galerie Linder, Geneva, CH
The thought of stuff, Royal Society of British Sculpture, London, UK
- 2009 *Jonathan Callan, Jason Tomme*, Nicole Klagsbrun Gallery (Two-person exhibition), New York
On Paper, Galerie Karsten Greve, Paris, FR
Opportunities, BravinLee Programs, New York
- 2008 *Wir für Euch*, Kudlek van der Grinten Galerie, Cologne, DE
Le visage qui s'efface— De Giacometti à Baselitz, Hôtel des Arts, FR
Bookish, Glucksman Gallery, Cork, IE
Pop Art: Now and Then, Wolverhampton Art Gallery, Wolverhampton, UK
Ghost Trade And The Spectre Of Change, Deptford X, APT Gallery, London, UK
Fantastic, Found and Fake, Potteries Museum, Stoke-on-Trent, UK
Uncoordinated: Mapping Cartography in Contemporary Art, curated by Clare Norwood, Contemporary Arts Center Cincinnati, Cincinnati, OH
London Calling, Grusenmeyer Gallery, Deurle, BE
Digital Romance, VILKA, Thessaloniki, GR
And Now, Greek State Museum, Thessaloniki, GR
Papier & Raum, Galerie Thomas, Munich, DE
Interiors, Grusenmeyer Gallery, Deurle, BE
Walking the Line, Kudlek Van Der Grinten Galerie, Cologne, DE
10th Anniversary, Deptford X, London, UK
- 2007 *The New Lexicon*, The Apartment, Athens, GR
Displaced, John Berggruen Gallery, San Francisco
Microwave 5, Josée Bienvenu Gallery, New York
Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester, UK
Drawings and Papers, Grusenmeyer Gallery, Deurle, BE
BoysCraft, Haifa Museum of Art, Haifa, IL
Play, The Cello Factory, curated by Bearspace, London, UK
- 2006 *Crossing the Borders*, State Museum of Contemporary Art, Thessaloniki, GR
Draw, Paper, Scissors, Domestic Setting, Los Angeles
Portraits, Marc Selwyn, Los Angeles
Anniversary Show, The Apartment, Athens, GR
Jonathan Callan, Rodney Graham, Matthew Higgs, Imi Knoebel, Hirsch Perlman, Andrzej Zielinski, Nicole Klagsbrun Gallery, New York
The Constant Possibility of Erasure, curated by Donna Harkavy and Gracie Mansion, Dorsky Gallery Curatorial Programs, Long Island City, NY

- The West Collection*, SEI Investments, London, UK
Off the Shelf: New Forms in Contemporary Artist' Books, Vassar College, Poughkeepsie, NY
Black and White, Hellenic American Union, Athens, GR
Artists books, Hosfelt Gallery, San Francisco
From the Island of Misfit Toys, Ben Maltz Gallery, Otis College of Art and Design, Claremont, CA
Sculpture / Object, Featuring Anya Gallaccio, Gavin Turk, Nina Saunders, Richard Wentworth and Hadrian, Potteries Museum, Stoke, UK
Piggott, Potteries Museum, Stoke, UK
- 2005 *In a Certain Place*, Nicole Klagsbrun Gallery, New York
Uncharted Territory: Subjective Mapping by Artists and Cartographers, Julie Saul Gallery, New York
The Apartment, Athens, GR
Paper, Nicole Klagsbrun Gallery, New York
Paperworks, Galerie Martin Kudlek, Cologne, DE
Paul Kopeikin Gallery, Los Angeles
Papier Kunst 5, Neuer Kunstverein, DE
Paper Art Remixed 9, Leopold-Hoesch Museum, Düren, DE
Romance [a novel], Cristina Guerra Contemporary Art, Lisbon, PT
Showcase Contemporary Art for the UK, City Art Centre and Talbot Rice Gallery, Edinburgh, UK
- 2004 *Surface*, Galerie Martin Kudlek, Cologne, DE
BearSpace, London, UK
Pistilos y Petaloi, Girona, ES
Heimweg, Traveling Exhibition
- 2003 *Chaotic Order*, Houldsworth, London, UK
Perforations, McKenzie Fine Art, New York
The Book Show, The Nunnery, London, UK
The Map is Not the Territory III, England and Co., London, UK
- 2002 *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, The University of North Carolina of Greensboro, NC
The Map is Not the Territory II, England and Co., London, UK
Complexity: Art and Complex Systems, Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY. Travels to: Federal Reserve, Washington, D.C., 2003
- 2001 *The Map Is Not the Territory I*, England & Co., London, UK
The Silk Purse Procedure, Arnolfini Gallery, Bristol, UK
PERFIDY: Surviving Modernism, Kettle's Yard, Cambridge, UK
- 2000 *From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston, MA
Barbara Gillman Gallery, Miami
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1999 *Nature/Culture*, Gimpel Fils, London, UK
Hales Gallery at Old England, Paris, FR
Drawings, Nicole Klagsbrun Gallery, New York
Manufacturers, The Paper Bag Factory, Deptford, London, UK

- 1998 *London Now*, Saks Fifth Avenue Project Art, New York
Project 8, Total Museum of Contemporary Art, Seoul, KR
Drawing Center, New York
Lombard Freid Fine Art, New York
British Invasion, SAKS, New York
De Praktijk, Amsterdam, NL
Not Nothing Nowhere, London, UK
ART98, with Hales Gallery, Business Design Centre, London, UK
- 1997 *The Mag Collection*, Ferens Art Gallery, Kingston upon Hull, UK
20th Century British Art Fair with Hales Gallery, Royal College, London, UK
Young British Artists at Marlene Eleini, London, UK
Parasite, Toison D'Or, Brussels, BE
- 1995 *To Whom It May Concern*, Anna Bornholt, London, UK
- 1994 *Tight*, The Tannery, London Bridge, London, UK
- 1992 *Whitechapel Open*, Whitechapel Gallery, London, UK
- 1991 *Barclays Young Artist of the Year*, Serpentine Gallery, London, UK
- 1989 *Into the Nineties*, The Mall Galleries, London, UK

Awards

- 1993 Henry Moore Fellow in Sculpture, Winchester School of Art
- 1990 Boise Scholarship

Selected Bibliography

- 2008 "Burning Books", *Sleek Magazine*, No. 18, p. 86.
Hijack Reality, Exhibition Catalogue, Deptford X Cover of "Mr. Motley," Issue 19.
"8038 Titles", *Monograph*, by Kudlek Van Der Grinten.
Uncoordinated: Mapping Cartography In Contemporary Art, by Clara Norwood Contemporary Arts Center, Cinninnati, OH.
"Atlas Sung: CAC's Uncoordinated and American Idyll dissect globalization and popular culture in new ways", by Laura James, *CityBeat*, June 18 2007.
"Boys Craft", by Tami Katz-Freiman, Exhibition Essay, Craftsmen in The Factory of Images, *Athens Contemporary Art Review*, Issue 10, Feb.
Play, Exhibition Catalogue. Essay. Julia Alvarez.
- 2006 "Remembering Books", by Geof Huth, *dbqp: Visualizing Poetics*, Dec. 30.
"New Art On View: Celebrating the Success of the Contemporary Art Society's Special Collection Scheme", *London: Scala and the Contemporary Art Society*.
"Book at Hosfelt Gallery", by Glen Helfland, *Art on Paper*, March/April.
"Messages and Communications: The Mattress Factory", by Cynthia Camlin, *Art Papers*, March/April.
"What This Group Can Do With Paper", by Leah Ollman, *LA Times*, June 2.
"Jonathan Callan [Interview]", *The Athens Contemporary Art Review*, February.
"From the Island of Misfit Toys [Review]", *Juxtapoz*, May.
- 2004 "Stadt Revue", by Cordula Walter, *Koln Magazine*, March.

- 2003 "Jonathan Callan: Interference", *ArtPreview*, Dec/Jan.
- 2002 "Artist Toys With His Exhibition", *Walsall Express & Star*, Dec. 6.
- 2001 "Top Shows of 2000", *Paper*, January.
- 2000 Valdez, Sarah. *Art in America*, March.
Duehr, Gary. *Art On Paper*, November/December, pp.90-1.
Clifford, Katie. *ARTnews*, November, p.210.
"Voice Choices/Best of NYC", *The Village Voice*, October 3.
"Talent", *New York Magazine*, September 18.
"Hitting Paydirt: A World of Wonders At The ICA", by Christopher Millis, *The Boston Phoenix*, August 25, p.11.
"Illustrating The Loss of Landscape", by Christine Temin, *The Boston Globe*, August 4, p.D1.
"Landscapes Keep Distance From Nature At ICA Exhibit", by Mary Sherman, *Boston Herald*, July 23.
"View From Above", by Paul Parcellin, *Retro-Rocket.com*, July.
"Review Soundings", *Artists Newsletter Magazine*, March.
"Love Affairs of Some Famous Men", by Piers Masterson, *Contemporary Visual Arts*, Issue 28.
"Love Affairs of Some Famous Men", by Helen Sumpter, *The Big Issue 07*, February 13.
"Love Affairs of Some Famous Men", by Duncan McLaren, *The Independent on Sunday*, February 6.
"Love Affairs of Some Famous Men", by Sacha Craddock, *lonart.co.uk Magazine*, February 1.
"Love Affairs of Some Famous Men", by Regina von Planta, *Kunst-Bulletin*, January/February.
- 1999 "Drawings: Nicole Klagsbrun Gallery", by Ken Johnson, *The New York Times*, Friday, August 13.
"Works on Paper", by Dorcus Taylor, *Leeds' Sculpture Collections*, Henry Moore Institute.
Scientific American, May.
Nature, by Adrian Webster, January.
- 1997 "Nature", Essay by Martin Kemp, December.
Catalogue Parasite, Denis Gielen.
- 1994 Lillington David, *Time Out*, July.
Tight, H. Reitmar. *Art Monthly*, No. 81.
- 1993 Bonaventura, Paul. *Jonathan Callan*, Exhibition Catalogue, March.
- 1992 Kent, Sarah. *Time Out*, July.

Curatorial Projects

- 2006 I Can't Think of Anything, Galerie Martin Kudlek, Cologne, DE

Public Collections

The Museum of Modern Art, New York
The British Museum, London, UK
The Henry Moore Institute, Leeds, UK
South London Art Gallery, London, UK
Whitworth Gallery, London, UK
The British Council, London, UK
The Ferens Art Gallery, Hull, UK
JP Morgan Chase Bank, New York
The High Museum, Atlanta, GA

The West Collection, PA
The Leopold-Hoesch Museum, Duren, Germany
Princeton University Art Museum, Princeton, NJ
Progressive Art Collection, Mayfield Village, OH